THE BYSTANDER
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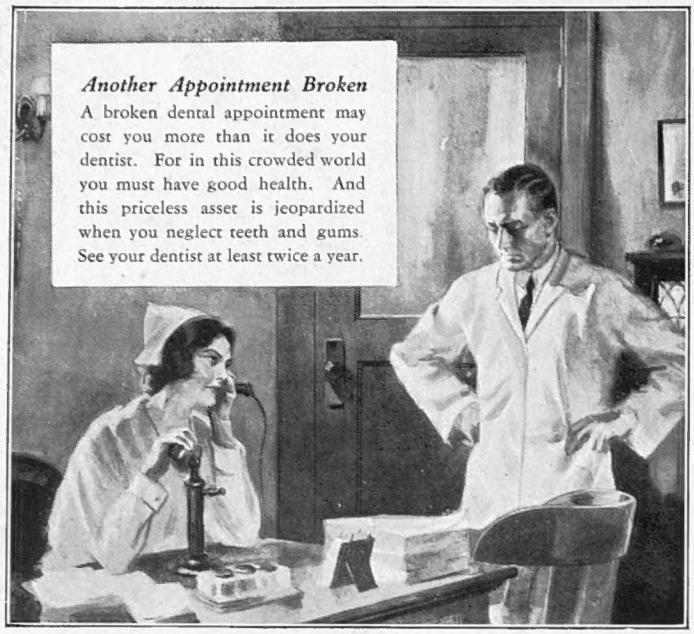

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The Bystander, September 28, 1927 No. 1241. Vol. XCV

The BYSTANDER

J. Blampied

"CASTLES IN SPAIN"

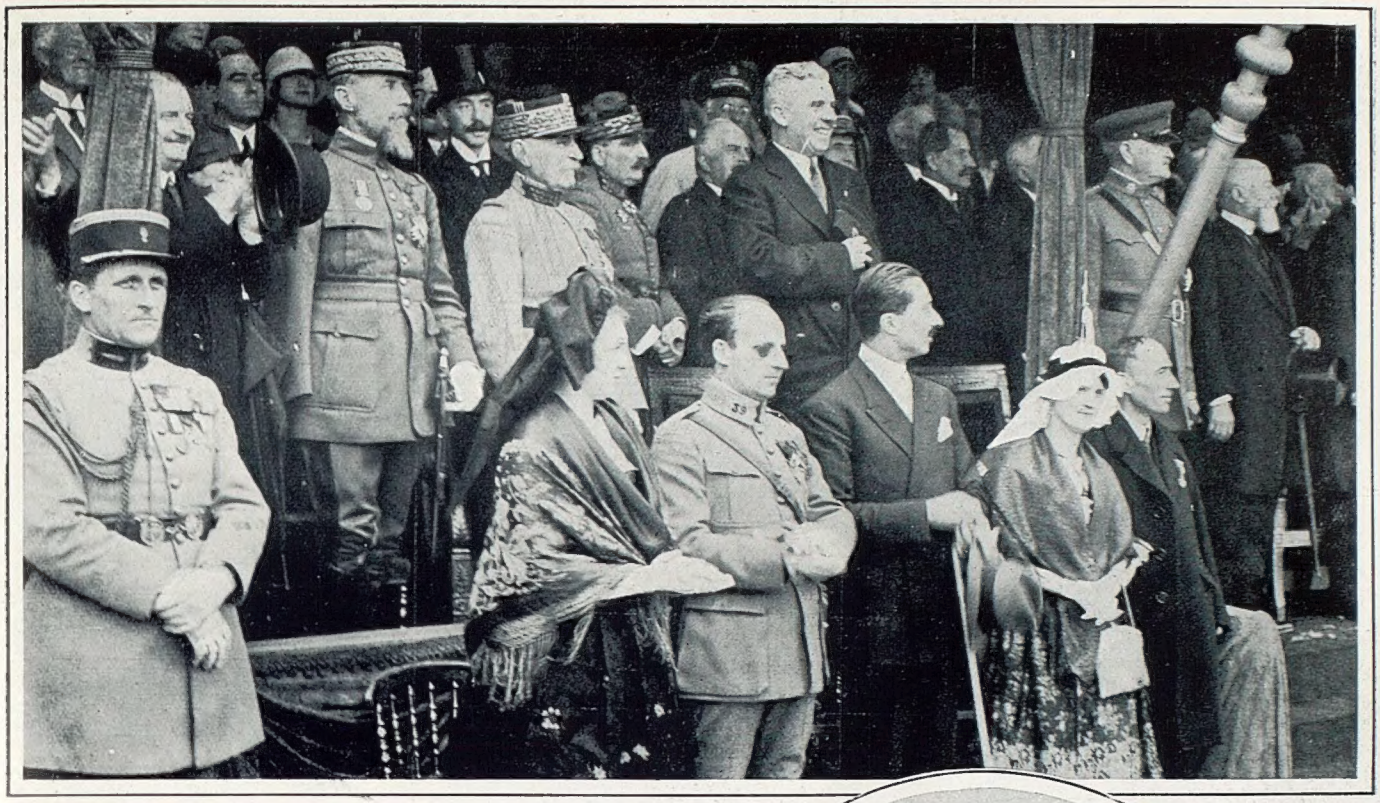
BY NICK

A Friend from "Over There"

BY BERT WILSON

LOUISE BROWN

Who was formerly one of the American girls "glorified" by Mr. Florenz Ziegfeld in the Ziegfeld Follies, has come to London from New York to play in "The Girl Friend" at the Palace. Our drawing shows her as Kitty Brown in the Bridal Suite scene in this musical comedy, which has been given a distinctly friendly reception by London playgoers



AMERICA IN PARIS *Keystone*

A photograph taken at the Grand Parade of the troops at the opening in Paris of the American Legion Convention. General Gouraud, Marshal Foch and General Pershing are seen taking the salute

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

"The Loneliest Monarch"

SOME years ago an American journalist, after visiting Sofia, drew a pathetic picture of the King of Bulgaria. He was depicted as living utterly alone, either in the palace at Sofia or at a small country house not far from the capital. Whilst destiny had placed him upon a most uneasy throne, all his desires were for a quiet married life and peaceful days which he might devote to the growing of flowers.

Whether that particular journalist was justified in putting the words into King Boris's mouth, he certainly wrote that the King had spoken bitterly of his matrimonial prospects, saying that he could not ask any princess to share his throne because of the unsettled state of his country. The article on the Bulgarian King ended up by describing him as "the loneliest monarch in the world."

The recent visit of King Boris to this country has revived echoes of this statement, echoes that, I hear, have caused much amusement, and some annoyance, in Sofia. King Boris is thirty-three, and his marriage naturally is of considerable concern to his country, but that is no reason why his visit to Balmoral should be given any matrimonial significance. He had been staying with friends in Scotland—his hostess being the former brilliant Mlle. Stancioff, his fellow-countrywoman, and the first woman diplomatist. King George and King Boris are relations. The bond is certainly one of remote cousinship through their common Coburg descent, but what more natural than a foreign relation staying in Scotland being asked to pay a private and family visit to Balmoral? And why, therefore, should people begin immediately to prattle about possible—and impossible—matrimonial alliances?

THE DUKE AND DUCHESS IN SCOTLAND *Topical*

The Duchess of York photographed with Lady Helen Graham at the Elder Cottage Hospital for Children at Govan, Glasgow. The Duke and Duchess received the Freedom of the City of Glasgow

The Princess Ileana

SOME three or four years ago it was openly said that the Queen of Roumania would not have been displeased to see her youngest and only unmarried daughter, Princess Ileana, upon the Bulgarian throne. But even now the Princess is only eighteen. Another Princess to whom the

Alfieri

LADY MACGREGOR AND LORD AND LADY CROMWELL

LOOKING FOR WINNERS

Some of those who went racing at Leicester recently

Alfieri

SIR GEORGE AND LADY BEAUMONT

News Illus.

SIR KEITH FRASER AND LADY BRADFORD

Alfieri

THE HON. IVY STAPLETON, MISS DE TRAFFORD AND BARONESS BEAUMONT

News Illus.

LORD AND LADY ALLERTON

gossips at one time actually engaged King Boris was a daughter of the King of Italy. Religion, however, would doubtless have been a barrier in this case, as the Bulgarians belong to the Orthodox Greek Church, and the Princess, being a Roman Catholic, would scarcely have adopted that faith.

Religion and a Tragedy

RELIGION played a tragic part in King Boris's childhood. His father, King Ferdinand of Bulgaria, married a daughter of the ex-Duke of Parma, an Italian and a devout Roman Catholic. He promised that all the children should be brought up in the mother's faith. But this promise, for reasons of State, he broke, and his heir, at the age of two, was baptised into the Orthodox Church. Although the second son, Prince Cyril, and their two daughters were brought up as Roman Catholics, the mother never got over the agony of mind she went through at the time of the heir's baptism, and she was always said to have died of a broken heart six years after her marriage.

When Prince Ferdinand of Coburg was chosen for their Prince by the Bulgarians, the Courts and Chancelleries of Europe laughed in their sleeves. He was then a young Austrian officer who had shown no particular aptitude for anything beyond a taste for vivid jewellery and a passion for scent. Europe gave him six months on a throne which was a catspaw between Russia, Turkey and Austria. But Ferdinand had a mother, Princess Clementine, a daughter of King Louis Philippe, and one of the wisest, most scheming, and intriguing women in Europe. She kept him on the Bulgarian throne for twenty years. A year after her death Ferdinand declared himself King of Bulgaria, and reigned for eleven more years. But for the War he would be reigning still. Then he made the signal mistake in a long career of political intrigue and success which had given him the sobriquet of "Foxy Ferdinand." He chose the wrong side, allured by the ex-Kaiser's glittering promises of increased territory. Within a few weeks of the Armistice he abdicated in favour of his son, King Boris.

On the death of his brother, Prince Philip of Coburg, six years ago, ex-King Ferdinand inherited large estates in Hungary, and there he now spends most of his time, still much be-ringed and highly scented. His grandfather, a poor Coburg Prince, married Princess Kohary, one of the richest heiresses in Hungary.

Lady Mary Trefusis

FOR the second time within three years the Queen has lost a devoted friend and Lady during the autumn visit of the Court to Balmoral. Three years ago Lady Elizabeth Dawson died after an accident whilst climbing a hill near the Castle; and

now Lady Mary Trefusis has died at Truro after an operation. Lady Mary Trefusis, then Lady Mary Lygon, became Lady-in-Waiting to the Queen, as Duchess of York, two years after her marriage, and Woman of the Bedchamber, as Princess of Wales and Queen, an unbroken service of thirty-two years. But the friendship dated back to earlier days than the Queen's marriage, Lady Mary being a frequent visitor to White Lodge, where she and the Queen shared a common love for music.

Lady Mary was the eldest of Lord Beauchamp's three sisters, and before his marriage acted as hostess at Madresfield Court. She married a brother of Lord Clinton, who holds one of the oldest baronies in the peerage, the first Baron Clinton having been summoned to Parliament over six hundred years ago. This barony descends in the female line, and as Lord Clinton has no son his two daughters, the Hon. Mrs. Henry Fane and the Hon. Mrs. John Bowes-Lyon—a sister-in-law of the Duchess of York—are his co-heiresses.

Lady Mary will be greatly missed, not only at Court, but also in Cornwall, where she worked indefatigably and most successfully to revive the old folk-music. Her sister, Lady Ampthill, is a Lady of the Bedchamber to the Queen.

Doubly Morganatic

Another figure in Society who will also be much missed is Countess Torby, the wife of the Grand Duke Michael. Their marriage thirty-six years ago, in the Grand Duke Michael's case, was a matter of "the world being well lost for love." It meant exile from his native country for the rest of his life.

Countess Torby was the daughter of a morganatic marriage between Prince Nicholas of Nassau and a daughter of Pushkin, the great Russian poet. As was then the friendly habit amongst the small European principalities when Royal Princes married commoners, the

Brit. Illus.

THE HON. DAVID BOWES-LYON AND THE HON. IMOGEN RHYS

Topical

LIEUTENANT-COMMANDER G. M. MCKENNA, R.N., AND THE HON. MRS. MCKENNA

Sport and General

MISS MARGARET GORDON

Topical

MR. C. V. HERPEN (left) AND SIR DERRICK AND LADY WATSON

SOCIETY AT LANARK RACES

A few of the well-known people who have been following the horses in the North

Brit. Illus.

THE HON. HENRY DOUGLAS-HOME, LADY ANNE EGERTON AND LADY BRIDGET DOUGLAS-HOME

ON COURSING BENT *Alfieri*

Mr. A. S. Godley (left), Lady Portal, Lord Monck and Lady Godley submit to the fire of the camera. The photograph was taken at the opening meeting of the Avon Valley Coursing Club, near Salisbury

Alfieri

WATCHING THE DOGS

Lord Somerton and Lady Georgina Agar enjoying a brief rest. They were among the many well-known people who attended the opening meeting of the Avon Valley Coursing Club

then Prince of Waldeck created the lady Countess Merenburg, in order that any children of the marriage should have a name and title. The daughter, Countess Sophia Merenburg, met the Grand Duke Michael, a cousin of the then Tsar of Russia, Alexander III. They fell in love with one another, but the Tsar refused his consent to the marriage, and when this took place he not only refused to recognise it, but banished the Grand Duke from Russia and deprived him of his military rank. The little Grand Duchy of Luxembourg, whose sovereign was her uncle, provided the bride with the title of Countess Torby.

Happily, the Czar's disapproval in no way affected the Grand Duke's fortune, which enabled him for many years to live at Keele Hall in Staffordshire, and at Cannes, in princely magnificence. Later he and Countess Torby took Ken Wood at Hampstead, which was the scene of many brilliant entertainments, notably one, a great ball in June, 1914, at which the King and Queen were present.

With the revolution in Russia the Grand Duke's income ceased, cut off, as it were, with a knife. And, at the time, it was said that his savings, too, were lost, since they had been largely invested in Austria. Despite their sadly changed fortunes, Countess Torby never lost her courage and her unfailing good spirits. Their elder daughter, who was given the rank of an Earl's daughter by the King, is Lady Zia Wernher, the wife of the late Sir Julius Wernher and Lady Ludlow's second son, Mr. Harold Wernher. Their second daughter is the Marchioness of Milford Haven. There was one son of the marriage, Count Tory, who, I believe, is now in business.

AT MAIDENHEAD *L.N.A.*

The Duke of Connaught presenting a whip to Meave Dixon at the Royal East Bucks Agricultural Association's Show at Maidenhead. Her pony, Kilgrey, won the first prize for the best pony mare or gelding

THE SPOILS OF VICTORY

Mrs. Thomas Hitchcock presenting the Westchester Cup to Mr. Devereux Milburn, who captained the American Polo team which defeated our team in the International Polo matches. The matches were played at Meadowbrook, Long Island

The Hunting Season

THERE have been various rumours that the Prince of Wales would hunt this year from a house of his own, either in or near Melton Mowbray, but so far there is no indication that the Prince is going to leave his usual quarters at the Craven House Club, where he has his own flat. His hunters, too, are stabled close by. The string has been increased from 14 to 16, which may be taken as an indication that the Prince is going to get in as much hunting as his engagements permit.

Houses and hunting-boxes in the town and neighbourhood are letting extraordinarily well, and unless the dreaded foot-and-mouth disease breaks out again the season promises to be a record one—perhaps rather a harassing one for the Masters of the Hunts round Melton Mowbray, because of the number of followers.

Lady Ravensdale, who is now in America, has again taken a house at Melton Mowbray; and Mr. Strawbridge, the Philadelphia millionaire, who with his wife are regular visitors, has taken Sysonby Lodge, outside the town, where they will doubtless entertain the Prince of Wales as they have done in former years in their other houses.

Enthusiasts begin to arrive next month at Melton Mowbray for the cubbing. In November, when hunting begins, accommodation is at a premium.

"The Old Order Changeth"

WE have so got into the way of visualising the Public School

Lenare

THE WEDDING GROUP

Major W. H. Miles, 1st Battalion the Dorsetshire Regiment, with his bride, Miss Joyce Greenwell, the eldest daughter of Sir Bernard and Lady Greenwell, photographed with the bridesmaids and best man after their wedding at Godstone. Major Miles is the elder surviving son of Mr. A. H. Miles, C.M.G., I.S.O., and Mrs. Miles

Jessop

MARRIED IN CANADA

A photograph taken after her wedding in Winnipeg of Mrs. A. M. Trustram Eve. Before her marriage to Lt.-Col. A. M. Trustram Eve, the son of Sir Herbert and Lady Trustram Eve, she was Miss Marguerite Nanton, daughter of the late Sir Augustus Nanton and Lady Nanton, of Winnipeg

headmaster as an elderly and erudite being whose knowledge of the world at large is in inverse ratio to his knowledge of the classics, that even in these post-War days of change it comes as something of a surprise to find a headmaster who has knocked about the world and gained his knowledge of it first hand. Yet, luckily for the rising generation, there are many such, and one of our newest public schools, to wit, Canford, has in the Rev. T. S. Macnutt, M.A., a head who, eleven months before the War, signed on as purser on a coal boat going to Swinemunde, then proceeded to Berlin, went on to Riga shipping timber, then to Moscow, St. Petersburg, then back to Riga and home through the Kiel Canal to satisfy his love of travel. In 1922 he went to Montreal on a collier, and in the course of his travels has looked at the world from angles which should serve him and his boys in good stead. His eldest brother, the Venerable F. B. Macnutt, is Archdeacon of Leicester.

A Fine Old House

THE school, which was opened on the same day as was Stowe, is housed in Canford Manor, the famous old house near Wimborne, which dates back to the days before Richard Cœur de Lion. In later days it belonged to the Guests, and the late Viscountess Wimborne was actually living there when it was bought as a school. The late Lord Wimborne, who was, of course, an ardent cricketer, himself planned the cricket field, which is one of the finest in the country.

The Americans in Paris

STAYING in Paris for a few days on the homeward way from Brittany, your Bystander was just in time to see the march of the American Legion down the Champs Elysées. It was a thrilling spectacle, the procession taking over two hours to pass. What a passion Republics have for uniforms!

The band of one State was dressed in snowy white, with glittering tin helmets; another was in bright yellow, with long sashes round the waist; a third in tarbooshes and baggy trousers; and a fourth in an exact replica of the English Footguards in the early nineteenth century.

The lady members of the Legion were particularly smart and attractive. They wore white dresses, shoes, and stockings, dark blue cloaks lined with yellow, and dark blue tam-o'-shanters. But these, again, suggested the graceful imagination of artists rather than practicability.

Miss Compton Collier

AN IMPERIAL BETROTHAL

A recent portrait of H.I.H. Prince Chichibu of Japan, who is to become betrothed to Princess Masako Ichijo, the daughter of Prince Ichijo, the Chief Ritualist of the Imperial Court. Prince Chichibu, who is next in line to the throne of Japan, is well known and very popular in England

L.N.A.

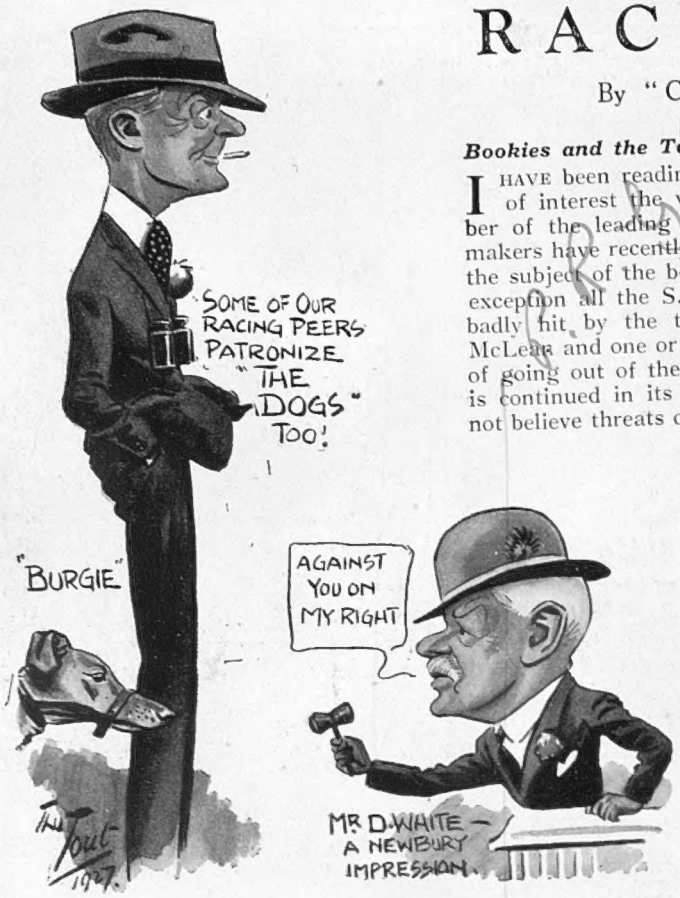
RUNNING THE GAUNTLET

Lieutenant J. H. Jenkins, H.M.S. Malaya, and his bride, Miss Estrelle Williams, leaving St. Andrew's Church, Plymouth, after their wedding. They passed under an arch of midshipmen's dirks to be greeted with the inevitable showers of rose leaves

RACING NOTIONS

By "CARBINE"

Sketches by "THE TOUT"



Bookies and the Tax

I HAVE been reading with a good deal of interest the views which a number of the leading starting-price bookmakers have recently been expressing on the subject of the betting tax. Without exception all the S.P. offices have been badly hit by the tax this year. Mr. McLean and one or two others even talk of going out of the business if the levy is continued in its present state. I do not believe threats of this kind will have the slightest effect upon the Chancellor of the Exchequer. But if the bookmakers can go to him with a well-thought-out alternative scheme of taxation I believe he will give it careful attention.

Alternatives

MOST of the starting-price bookmakers appear to be in favour of a system by which they will pay graduated licensing fees in accordance with the volume of their respective businesses. I have, however, failed to observe any attempt to estimate how much this suggested method will bring in to the Revenue. It is perfectly useless to go to Mr. Churchill with any scheme which will produce less money than the amount he expects to receive from the betting tax in its present form. If the bookmakers can guarantee as much money from the payment of their licences as the tax is now producing I am at a loss to understand where the money is to come from. It seems preposterous to suppose that the bookmakers could contribute as much to the Revenue as is now being taken out of the pockets of the backers.

Jockey Club Stakes

THIS week the most interesting race will be the Jockey Club Stakes on Thursday. No doubt Book Law will be a strong favourite. She is fairly entitled to that position by reason of her startling victory in the St. Leger. The distance at Newmarket will be the same as at Doncaster, and I expect Lord Astor's filly will again outstay her rivals. A certain amount of danger threatens Book Law from her own stable. I refer to the opposition of Foliation, who, it will be recalled, ought to have won this race last year. Mr. Somerville Tattersall's filly has had the advantage of an easy time since she was beaten in the Liverpool Cup in July. If she is at her best it would seem to be fairly certain that she will have something to do with the finish. Another filly to be taken into consideration is Bythorne. Her success in the Doncaster Cup showed that she possesses genuine stamina, and, as she enjoys a good pull in the weights with the St. Leger winner, it ought to be an interesting race between them. There is, however, good reason to suppose that **Book Law** has developed into a three-year-old of exceptional quality, and I look to her to place this good stake to Lord Astor's account.

Cesarewitch Outsider

I AM afraid we did not get much help from the Stayers' Handicap at Gatwick in our endeavours to find the winner of the Cesarewitch. This race is framed with a view to providing an interesting public trial for the big Newmarket handicap, and most of the horses which competed for it last week are also to be found in the Cesarewitch, including the first four that passed the winning post. The winner, Realm Park, appeared clearly to demonstrate her superiority at the weights over the rest of the field, and there is no reason why she should not render a good account of herself at headquarters on October 12. It will be necessary to find a 6st. lad capable of extending this consistent mare Not that she seems to be a particularly difficult sort to ride, for Kenny Robertson experienced no sort of trouble with her last week.

The Young Idea

I AM glad to see that quite a number of capable apprentices are coming to the front just now. George Baines, serving in the stable of Felix Leach, sen., has already established a good reputation, while A. Wragg looks like doing almost as well as his brother Harry has done. During the past few weeks little Wragg has ridden some really good races, and he seems thoroughly to have mastered the art of sitting still. His success affords further tribute to the remarkable aptitude which Stanley Wootton possesses of schooling his apprentices in the right way. A regular cluster of lads who have learnt their work in this Epsom stable will be riding in the Cesarewitch. There is sure to be a big demand for the services of the youngest Wragg during the remainder of the season.

Newmarket Selections

WITHOUT being of the same importance as the two Newmarket meetings which follow it, this week's gathering at headquarters will afford plenty of attractions. One of the puzzles which backers have to solve on Wednesday is the Great Eastern Handicap. In spite of her big weight, **Endowment** appears to hold a good winning chance. On the same afternoon **White Orb** may win the October Handicap. On Friday I expect to see **Contraband** in the first three for the Ditch Mile Nursery. At Alexandra Park on Saturday **Jock Trotter** is my selection for the London Sprint.

NEXT WEEK! October 5

AUTUMN SPORTS NUMBER

with

HUNTING SECTION

Beautiful Colour Plates.

Complete list of Foxhounds as Separate Suppt.

Sporting Occasions in Bonnie Scotland

Sport and General

IN THE HIGHLANDS

Capt. Macleod, of Cadboll (centre), with a deer that fell to his rifle on Corrie Dubh, Glen Loy, in Inverness-shire. The deer weighed 16 stone 11 lb.

Topical

LADY LINLITHGOW (left) AND THE COUNTESS OF MAR AND KELLIE

Brit. Illus.

THE EARL OF HOPETOUN AND LADY JOAN HOPE

Topical

MISS LOIS WISHART THOMSON (left), MR. HAROLD TROTTER, MISS MARJORIBANKS AND FRIEND

Rain was anything *but* conspicuous by its absence on the opening day of the recent Edinburgh Races, as the above photographs testify. However, it takes more than rain to deter sport-lovers North of the Tweed, and, despite the weather, there was a good attendance

Putting up the Banns

NEWLY MARRIED *Vandyk*

Mrs. F. L. Nicholson, whose marriage to Lt.-Col. F. L. Nicholson, D.S.O., M.C., 1st Battalion the Dogra Regiment, took place quietly at Oakley last week. Before her wedding she was Miss Hilda Faulkner, younger daughter of the late Mr. F. C. Faulkner and Mrs. Faulkner, of Sutton

Lafayette

A SEPTEMBER ENGAGEMENT

A recent portrait of Mrs. Weld-Blundell, the widow of Mr. Richard Weld-Blundell, of Ince-Blundell Hall, Lancashire. Her engagement to Mr. Alfred Noyes has aroused considerable interest in literary and social circles

AN AUTUMN BRIDE *Vandyk*

Miss Youla Littleton, daughter of the Hon. Edward and Mrs. Littleton, who is engaged to Mr. John Elvine Harris, the eldest son of the late Mr. R. Waugh Harris and Mrs. Harris, of Stow. The wedding will take place at Penkridge, Staffordshire, on October 5

Photopress

RECENTLY BETROTHED

Mr William Collins, the younger son of Sir Godfrey and Lady Collins, with his fiancée, Miss Nancy Montague, who is the youngest daughter of the late Mr. I. M. Montague and Mrs. Montague

Photopress

A PLAYWRIGHT'S MARRIAGE

Mr. Sean O'Casey, the Irish dramatist, photographed at his Chelsea home with Miss Eileen Carey, who has appeared in some of his plays. They were married in London last week

Topical

TO MARRY

Sir George Mowbray with his fiancée, Miss Diana Hughes, of Ivybridge, S. Devon. Sir George, who is the fifth Baronet, has his residence at Warrenes Wood, Mortimer Berkshire

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE—

SIMPLE VILLAGERS SCRAPPING A TANK—

Rusty Relics

I HAVE just seen a picture that pleased me more than *Chang* or *Ben Hur*. It was a simple photograph, in which were seen a number of simple villagers scrapping a tank—one of those rusty relics of the War that are too often found defiling the pleasant English countryside.

Violating Village Greens

WHAT bright brain conceived the idea of dumping these longshore Dreadnoughts upon our lovely land I cannot say, but I would like to hear that he has been given the job of clearing up the mess. It was a silly notion, even for those hectic post-War days when we weren't quite ourselves, but I can quite understand that any sensible man who had the moral courage to protest against the violation of his village green got short shrift from the patriotic majority.

A Friendly Lead

BUT events have proved him to be right, and now that one village has given us a friendly lead, let us hope that the noble army of superannuated tanks will be sent marching into oblivion. There are a few other War memorials that never would be missed, but this raises a more delicate question, for no one would care to hurt the feelings of a sincere though inartistic country community.

Art Robots

TALKING of artistic matters, I have just paid a visit to the Photographic Salon in Pall Mall. What a jolly show it is! I am quite sure that Chelsea and St. John's Wood will descend upon me in a body, and that my name will be mud where artists most do congregate; but I am firm in my conviction that the Royal Academy and all those later exhibitions of the New Art have something to learn from the man with the camera. Mechanical robots of the art world they may be, but I would gladly give house-room to a dozen of these fine prints, and that is more than you can say of some collections of hand-made art.

Don't Tell Me!

BESIDES, I'm not at all sure that some of these photographs are so mechanical in creation as their creators would have us believe. It is inconceivable that the lens of a camera could record half the beauties to be seen in this year's Photographic Salon. Those sea-scapes! Those delicate still-life studies! Those atmospheric countrysides! Don't tell me that the mere holding of a mirror to nature could bring about such results. I shall have to consider taking proceedings against the promoters for obtaining my shilling under false pretences.

May I Suggest—

A LONDON magistrate caused a mild sensation by threatening to have the law on conductors of motor omnibuses who were lacking in regard and provocative in their attitude towards the travelling public. Myself, I have never come across one instance of such boorishness, and I am an inveterate patron of public cars. May I suggest that it is unwise to generalise; that 'bus conductors are only human—we all have our bad days—and that even magistrates may be in the wrong when it comes to a slight difference of opinion as to the starting or the stopping of a 'bus.

A Modern Horatius

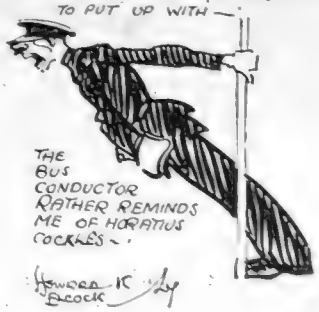
ANY man who deals with the public in bulk has a lot to put up with. The 'bus conductor rather reminds me of that Horatius Cockles who held the bridge in the days

THOSE HECTIC POST-WAR DAYS WHEN WE WEREN'T QUITE OURSELVES—

EXHIBITIONS OF THE NEW ART HAVE SOMETHING TO LEARN FROM THE MAN WITH THE CAMERA—

"I AM AN INVETERATE PATRON OF PUBLIC CARS—"

"ANY MAN WHO DEALS WITH THE PUBLIC AT LARGE HAS A LOT TO PUT UP WITH—"



THE BUS CONDUCTOR RATHER REMINDS ME OF HORATIUS COCKLES—

HOWARD BROCK

THE TABLE CLOTH IS COMING BACK — SPECTATORS WHO GATHER ROUND GOLF GREENS—

By David Wilson

THE "INTERNATIONAL I.O.U. CLUB"!—GENEVA

before Mussolini took over his job. The 'bus conductor hasn't even a couple of pals to regulate the rush, and on those rare occasions when he has had words with a passenger in my presence the passenger has always been in the wrong. As I imagine the magistrate in question may possibly regret his rather sweeping statement I won't press the matter further, beyond saying that I would rather be a magistrate with all my myrmidons around me than a solitary 'bus conductor holding the fort upon my lonely footboard.

A Marshal's Memoirs

It seems that Marshal Foch has written his memoirs and has refused a fortune for them, on the grounds that they must not be published until after his death. Not only will the Marshal secure mere posthumous fame as an author, but he will also miss the money that might have gladdened his old age. Why shouldn't he make the best of both worlds? Any publisher would, I imagine, purchase the memoirs for cash down, on the solemn assurance that they would not see the light until the author is no longer with us.

My Handicap

Golf galleries can be very tiresome, and I have always supposed that they must greatly handicap competitors in the big events. But Bobby Jones, in his new book, has quite a good word for the spectators who crowd round the greens during the most ticklish moments of the game. However, I still believe that the only thing which stands between me and the Open Championship is the gallery. My temperament, you understand!

Prince Bill

A theatrical correspondent hints darkly that a new Hamlet will shortly amble into the limelight, and there has been some speculation in the clubs on the identity of this particular hero. Many of our leading men have already played the Prince, while others are physically unsuited for the task. Then who is the dark horse? Can it be Billy Merson, I wonder?

Rival Remedies

At a period when the call of Cannes, to say nothing of the summons of Switzerland, makes the Channel populous with apprehensive humanity, I gladly pass on the tip that cottonwool in the ears is a good thing to prevent sea-sickness. A very famous medical man also tells me that if you are affected with astigmatism a bandage over one eye will work wonders. And he swears he isn't pulling my leg.

Too Nerve-racking

A social expert of real standing—one who has indubitably seen a photograph of the Prince and read an article by Viscount Castlerosse—tells me that the tablecloth is coming back. I am delighted to hear it. No longer shall I sit beneath the appealing and apprehensive eye of an agitated hostess who fears for the French polishing of her dining table. The thing was too nerve-racking for words, and when we return to the old order, I shall be able to spill my port with all the *aplomb* of the three-bottle man that I am not.

Realism and the Films

It was interesting to meet M. Nelpas, the French film magnate, at the luncheon given in his honour by European Motion Pictures, Ltd., the other day. M. Nelpas is the "big noise" in France, and has just built a very fine studio on the borders of Paris, where he is carrying out his ideal of making films really well or not at all. M. Nelpas is also a firm believer in playing French people in French films, British people in British films, and so on, and cannot understand why the British film producers should complain about the local atmosphere—otherwise, according to M. Nelpas, London is always in a fog, so a London film should feature a fog!

"Boot and Saddle" in Dorsetshire

MISS DOREEN HUNT AND MISS V. DAUNTESEY

MASTER RONALD MOORE AND MASTER "BUBBLES" REYNARD

Photographs LADY MARGARET DOUGLAS-HAMILTON

Central Press MISS AUDREY HUNT AND MISS HAZEL COLEMAN

Some of those who took to horse in the recent Mounted Gymkhana at Marnhull, in Dorsetshire. For once in a way the sun condescended to smile

RUGGER REFLECTIONS

GETTING DOWN TO IT

By "PENDARVES"

Caricatures by MAC

A NEW SKIPPER

D. E. Law, who this season is Birkenhead Park's new captain. He has played for Cheshire and England, gaining his first international cap last season against Ireland

THE gentlemen from New South Wales opened our season for us. The moment they arrived in the West Country everyone sort of sat up and took notice of the fact that the Rugger season had begun again—"thank heaven!" This because the "Waratahs," as people call them, had an excellent Press. One heard that they had "giant forwards who run like deer": that they "tackle like tigers"—how *does* a tiger tackle? has anyone tried the experience? correspondence invited: that they were "broad of shoulder and deep-chested, tapering away finely, splendid specimens of Australia's young manhood"—and all that. What impressed *me* so deeply was when I read that their six weeks' "sojourn" (my aunt!) on board ship did not seem to have affected their fitness very much. I felt they must be anything but ordinary men in this case, for everyone who *is* anyone knows how absolutely *rotten* a fellow feels after a six weeks' sea voyage! Only the very fit can stand it.

So one had, at great expense, to go down to the West Country (note my capital letters) to have a look—see for oneself. I am sorry to have to report that I saw no deer and no giants. What I did see was a "damgood" club side; fit, fast, and, of course, fearless. The weakness at the moment is forward—but so it is in many another famous club side about the country. People are comparing favourably these Waratahs to Gallaher's All Black side. I see no justification for that. Dave Gallaher's lot had no weakness anywhere, especially amongst his magnificent pack. It is true that their big men, J. A. Ford and J. Thorn, are big forwards and horribly fast. But there is no cause for alarm in this. We shall see some splendid games from the Waratahs' British tour, and they will make us sit up in the stands. But I venture to predict, having watched twenty-seven of them play in relays during their trial, that the Combined Services, London, and England, all at Twickenham, will keep them devilish busy. Lastly, these New South Wales coves are the more welcome because they are individually off the field, and collectively between the touch flags, a splendid body of sportsmen, so that IF they beat all our crack sides we shan't care two hoots. Good luck to them, say all Rugger Bystanders.

Twickenham, as these words of wisdom are being written, is in process of self-improvement. You will see, my masters, a practically new and portentiously large east stand, capable of accommodating 5,500 more yelling enthusiasts. Also heaps more room for the chauffeurs, gents of leisure, and other dignitaries on the southern slope; 5,500 extra seats (and the same colossal wangling for the International ticket!) and increased standing room for yet another 5,500. The approach roads, needless to say, maintain the *status quo ante bellum* (will my House Master please note the Latin?), because they, like the good old British Constitution, are immutable and immovable. So heaven protect the 11,000 additional late-comers on March 17, when all the weight, dignity, and dourness of Scotland will parade for our undoing (perhaps!). When daring to write about the headquarters of the Rugby game in England one must remove all one's hats and assume a bending posture before remarking that it is a little odd the hallowed ground improvements could not have been completed *before* the commencement of the season.

And the clubs. Great Scot, see how they run and grow. Here is Rosslyn Park with ten teams to play regularly; and the good old Saracens have at last found a ground—three grounds, in fact; they have been searching for them, man and boy, these last fifty-four years. Here is Upper Clapton putting six teams in the field—a good show. Edgware has got a brand new ground, and succeeds in getting the President of the Union to come down and open it—an intrepid traveller is Vice-Admiral Percy Royds.

"Wakers," when not too busy writing for the "Midnight Mail," will skipper the 'Quins side. They were weak forward last season. They will now be strong, since the presence of England's skipper in a pack makes the whole difference. At least, so the Welsh tell me. Blackheath—er—"The Club," beg pardon—has lost four of last season's pack and Kendall behind the scrum; overseas jobs have claimed them all. But most of the other backs are still available. There is such a plethora of star performers ready to pull up their red and black stockings on Saturdays that an infinity of tact must surely be required by the selection committee!

A YOUNG 'TIGER"

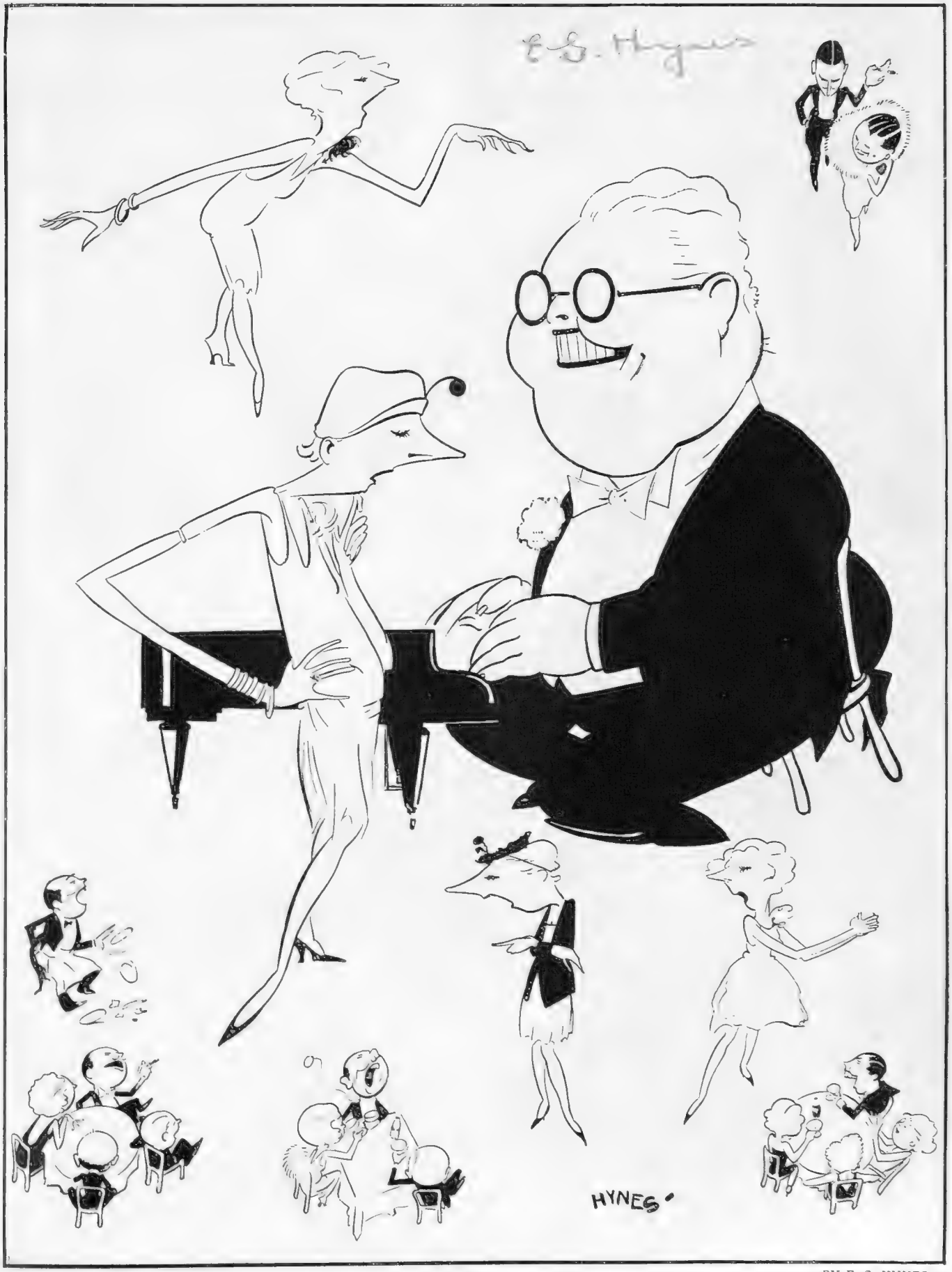
J. H. F. Edmiston, the Old Haileyburian, who got his Blue at Oxford last year. This season he will turn out for Leicester

NEXT WEEK!

AUTUMN SPORTS NO.
with Hunting Section.

NEW RUGGER SERIES
Famous Players in Action.
Special Portraits in Colour.

Two People of "Note"



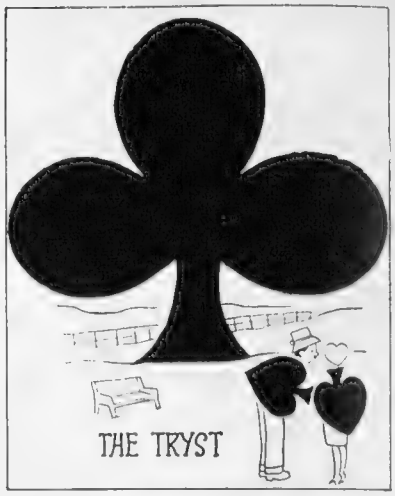
BY E. S. HYNES

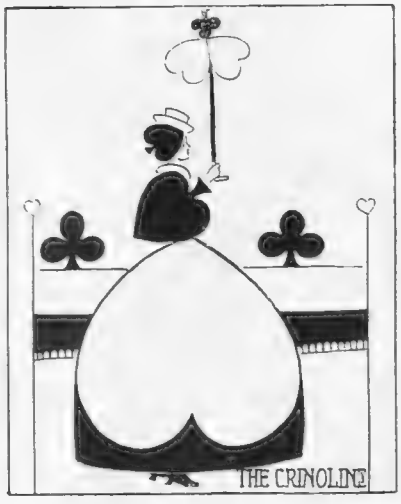
REX EVANS AND ETHEL BAIRD

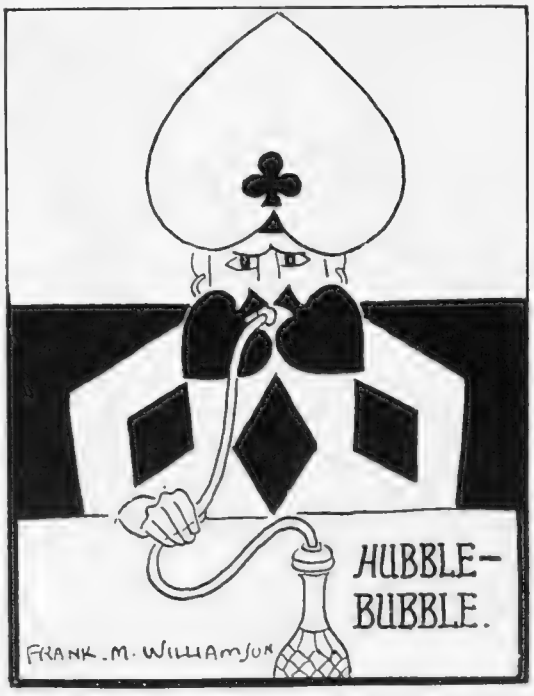
Two clever people who are helping to make the Café Anglais one of the brightest of London's Night Lights. The smiling bonhomie of Mr. Evans at the piano makes an admirable background for the bizarre humour of Miss Baird

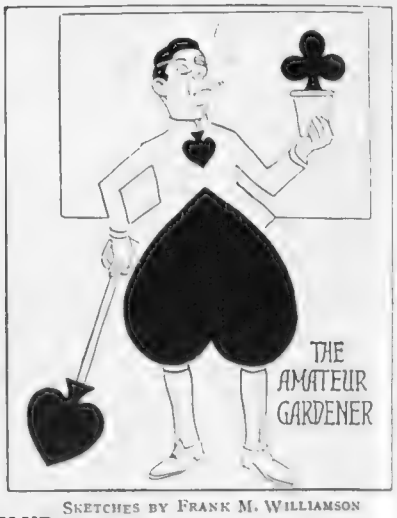
BRIDGE IN EASY LESSONS

HOW TO MAKE GRAND, LITTLE AND TOLERABLE SLAMS









SKETCHES BY FRANK M. WILLIAMSON

SOME SUGGESTED DECORATIONS FOR A BRIDGE CLUB

CAN you look your partner in the face after an evening of bridge, or do you sneak home through various alleyways and kick the cat on your way to bed? In this day of advanced social activities and obligations you may soon find yourself a mere nobody if you know not the genealogy of the Jack of Hearts. You will be one of those about whom people say pooh-pooh.

Now we will suppose that you are a beginner. Bridge is played with bits of cardboard called Spades, Lilies, and several other words of which the less said the better. Someone has to deal the cards around the table. How is this done, you will say. I will tell you, myself. You turn to the person on your left and say,

"What am I thinking of?"

He will say, "A whiskey and soda," or something.

"Wrong," you will answer, not having thought of soda at all. That lets him out. Now you turn to the other players and ask them the same question. All of them will be wrong, because you are thinking of nothing, and so the deal is yours, probably.

Dealing may be done in several ways, the late Mrs. MacGurgle favoured the following, and you know who *she was*. Place the cards in an empty cigar box and shake violently. Then take them out, arrange to suit yourself, and deal. First, with the left hand and then with the right, one here, one there, with an occasional one on the floor for exercise. You must be careful here not to become careless and use the pack in your vest pocket, as you may need that later in the game. After everyone has counted their cards you deal again, or supply the odd Ace or two from the aforementioned vest.

Now you count the suits in your hand. Some prefer Diamonds, some Clubs, and still others blue flannel or Harris tweed. Two Clubs is a very nice bid, while three Spades is favoured in some circles. At this stage you should look at your partner for signs of animation or otherwise. If he seems to be in distress, remember that from two to five cards may be shoved to him under the table, but if you are detected by your opponents they are entitled to a penalty kick. Now we come to Problem One.

X's HAND
Spades—A. K, E, 87, $
Hearts—@ 12 K, etc.
Diamonds—yes
Clubs.—Liberal

A's HAND
Spades—None*
Hearts—None*
Diamonds—None*
Clubs—None*
* Dropped his cards

G's HAND
Spades—1, 2, 3, 0, & ½
Hearts—Weak
Diamonds—2 (3 carats)
Clubs—Conservative

M's HAND
Spades—4, 6, V.C.
Hearts—A, K, Q, J, 10 (he dealt)
Diamonds—All of them
Clubs—From 1 to 6 inclusive

M leads with his Jack, and G feints with his 4, covering his Heart. X being more or less a dummy, goes off to start the gramophone. A, who is gathering his cards under the table, emerges with the 3 of Clubs, and the remains of two cigars. The game is now on, and play becomes fast and furious. But you must beware of the score-keeper amid all the tumult of the game. The best scorers are found among Bishops and Minor Prophets. Anyone else is apt to become a bit careless about putting numbers under the "They" column. As we were saying, G takes the first trick for no apparent reason whatever, and X discards his Diamonds. A, who was dropped when a baby, discards everything but one spat and the nine of Spades. This is what we call "finesse."

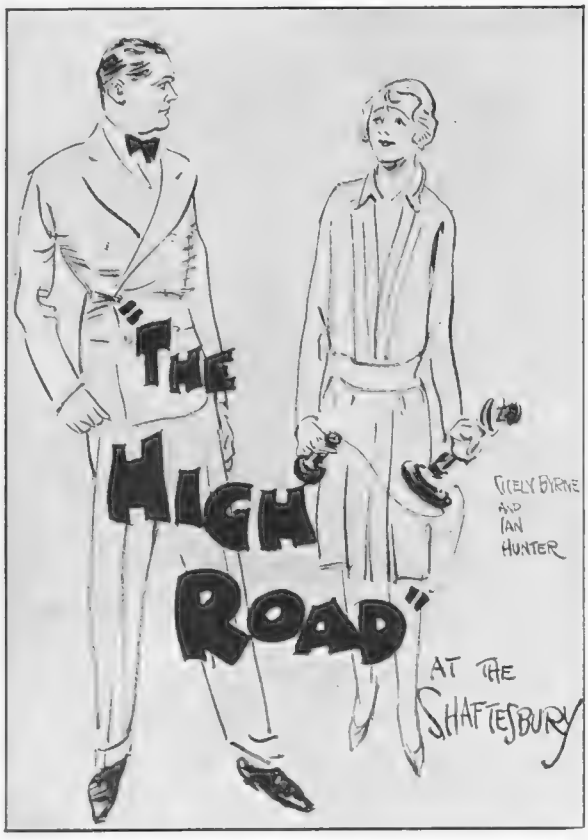
Not to be able to keep score lays one open to ostracism (a form of parasitic growth found in East Zululand) and for which there is no remedy except two parts of cyanide in a pint of goat's milk. Shake well. The score for a grand slam is something tremendous; for a little slam it is 1608, the year of the Jewish invasion. You add your final score to the date of Aunt Hester's marriage, divide by the square root of 21, and multiply rapidly. This, with a dash of nutmeg, will reveal an amazing total, sometimes.

If you have followed closely my every direction, you are now ready to begin play. For the first three months I advise playing with carefully picked company. Two dolts and the village idiot might do well for a starter.

Food—for Thought

BY W. HEATH ROBINSON

A study in contrasts on the railway station platform when the Public Schools reassembled after the summer holidays



Produced September 7, 1927

By "JINGLE"

Illustrations by
MACMICHAEL

THIS is a highly delightful entertainment without any particular sex-message for misguided flappers, and it is probably quite untrue to life, for which in these days we should be thankful. The moral of the play appears to be that a young woman reared in humble circumstances can be just as large-hearted as any member of our old nobility; and as nobody ever said she couldn't, there is nothing to argue about. We have, first of all, Lord Crayle (Mr. Allan Aynesworth), the typical aristocrat of the novelette, in great distress because his son and heir, Lord Teylesmore, has become engaged to a play-actress, and positively wants to marry the girl. Lord Crayle has at once convened a council of the Family in order to try to get an idea of what can be done to avert the crushing disaster.

LORD TRENCH (a delightfully nonsensical part played by Mr. Fred Kerr) has only one course to advise. Offer the girl money to call it off. This advice he repeats so often that Lady Trench (Miss Gertrude Kingston), whose tongue is on the vinegary side, tells her husband that if that is all he can say, he had much better keep quiet. His lordship in reply urges his lady to "Shut up!"—an appeal which is not only bad form, but which sadly ignores the fact that the age of miracles is past. The head of the Family is the Duke of Warrington, who is himself not a pattern of morality, since he has been for the last four years going about (blessed euphemism!) with another man's wife. But he is present at the gathering to give the Family the benefit of his advice and rosy experience of life. Young Lord Teylesmore has been invited to attend as the defendant in the action, as it were, and on his arrival the Family are pained to hear that he has brought his actress with him.

ELSIE HILARY is the lady's name, and she proves to be well-behaved; but this is a complaint with many of our actresses to-day. The time has gone by when the appearance at Bow Street of a lady "described as an actress" created an unfortunate impression. Miss Hilary is at first received in stony silence, the author wishing us to believe, apparently, that our aristocracy is so ill-bred that it can think of nothing to say to a lady of another class who happens to have been suddenly thrown among them. Miss Hilary is therefore called upon to give the noble company a lesson in breeding. She starts the conversation by quietly inviting Lord Crayle to state his reason for objecting to her as a possible wife for his son. Incidentally, she left Town before she could get a bite of anything to eat, and this affords a good excuse for getting her out of the room while the Family discuss her future.

AND just as the Family, acting on the advice of the Duke, have decided to keep Miss Hilary among them as a guest so that she may see enough of her rather vapid young man to make her heartily tired of him, a delightful anti-climax is provided by the arrival on the scene of Mr. James Hilary, her father. Mr. Hilary is a rather vulgar and pushful person, and he comes to the point at once. He has reason to suppose that his daughter, the great Elsie Hilary, is thinking of marrying a member of Lord Crayle's Family. He begs and implores that Lord Crayle will do what he can to avert this calamity. Mr Hilary is, he says, not a rich man, but he is prepared to pay anything within reason to compensate the Family for releasing his daughter from this very undesirable engagement.

A MOMENTARY compromise is effected by having both father and daughter as guests at Lord Crayle's house. At the end

of a month we find that the Duke is getting rather tired of the other man's wife, who cannot free herself by divorcing her husband because he is a chronic invalid, and is not therefore in a position to furnish the usual incriminating hotel bill. On the other hand, the Duke is distinctly taken with Elsie Hilary, and for his sake she throws Teylesmore over without a pang, and tells the Duke that she loves him as she has never loved before. And she is just settling down to the comfortable idea of becoming the Duchess of Warrington when the news comes over the wireless that the husband of the Duke's lady friend is dead, and the obvious inference is that the Duke will now be free to marry the lady, since she has been his Duchess in all but name for some time past.

BUT the Duke does not propose to abandon Elsie. After all, I suppose it is a fair assumption that if a lady will be unfaithful to one husband she may well prove unfaithful to another, since we are all creatures of habit. And the Duke would naturally prefer a wife that he can keep to himself. Elsie Hilary is endowed with the rare and distinctive quality enjoyed by Cæsar's wife, and the Duke asks neither more nor less than that. But it is at this crisis that the shining purity and lofty self-abnegation of the actress become apparent. She tells the Duke that, in spite of her intense love for him, she feels that it is his duty to go back to his mistress. Further, she has arranged to have a "call" put through on the house telephone to Paris, where the other lady is at present staying—and hark! there goes the bell now.

THE Duke takes the receiver, clearly with the view of breaking with the other lady once and for all; but it is soon manifest that he is being out-talked. Now and then, to gain time in order to think up some fresh excuse for his defection, he protests that he cannot hear, or that the wire is out of order; and when he has clearly been pinned down with a leading question he complains that there is something wrong with the exchange. We do not, of course, hear the lady's argument, but we see the Duke gradually being forced against the ropes by her smashing left-handers, as you might say, and as he replaces the receiver with a deep sigh he is clearly down for the count. He undertakes to be in Paris that same afternoon, and Elsie tells him that he has done the right thing, and she will go back to the stage and her two-fifty per week or thereabouts.

THE plot, however, matters very little in a play that is so prodigally crammed with witty dialogue and amusing back-chat. The elderly Lord Trench, being a little old-fashioned, has hitherto declined to look upon the cocktail when it is red (or yellow), but one of his lady cousins assures him that this sort of thing is typical of the Forward Movement in Society, and, coupled with the Black Bottom, is pointing the way to a brighter Britain. Mr. Fred Kerr's initiation into the cocktail habit proves most laughable. Miss Cicely Byrne plays the actress with a pleasing grace; and Mr. Ian Hunter is an agreeable Duke, his play at the telephone being a remarkably able effort. The entertainment is extremely enjoyable from first to last. JINGLE.

By Stan Terry

"WELL, I'M BLOWED!"
A Froth Blower having the time of his life at the seaside

"What can we call our English summer?" asks a contemporary. Obviously its name is Mud.

. . . . .

The bad weather has reduced farmers to despair. Barbers, also, declare that the Eton crops are destined to be a failure.

. . . . .

The editor of a Hollywood newspaper has been publishing in his journal letters on the divorce question. He has now concluded the series with the notice, "This 'co'-respondence must now cease."

. . . . .

A black cat at a wedding last week followed a bridegroom to the church. The belief that black cats are lucky has sustained a nasty shock!

. . . . .

From a notice of a theatrical play:—"There was a burst of laughter from the stalls." Our explanation is that one theatrical critic was cracking a joke to another critic.

. . . . .

Boxers, we are told, are usually late risers. That may be accounted for by the fact that so many of them never get up till the count of ten.

. . . . .

"I say, I've taken up Hygiene."

"My dear fellow, these chorus girls will be the ruin of you."

. . . . .

From a feuilleton: "She was a dazzling vision in silver." And we trust she was just as heavily chaste.

Last Saturday at Newcastle a spectator at a football match threw a bottle at the referee, and was deservedly hissed. It transpired that the thrower had missed the official.

. . . . .

Because a porter closed the door on a passenger's hand, a railway company has been mulcted in damages. That is known as money for jamb.

. . . . .

It is stated that artificial silk can now be manufactured out of rubbish. That should prove a boon to many revue producers.

By Nick Elmes

THE ORDER OF THE BATH—CHAIR

BON MO-TIFS

By HARTLEY CARRICK

Two Points of View

(This duet may be sung by any impassioned flapper and her young brother)

She: I want the moon,
I want the stars.
He: I want the spoon
For pickle jars!
She: I weary at
Life's loaded dice.
He: I know; but that
Will cut no ice!
She: I feel Love's pangs
Within me, dear.
He: I feel meringues
Inside me, here!
She: Come to me, quick,
My Love, My Luck!
He: You can have Dick,
If I have duck!

. . . . .

"Waiter, what's the name of this cocktail?"

"Dunno, sir, but some of my customers refer to it as 'The Death Rattle.'"

. . . . .

"I've got a law-suit coming on."
"Really! Are you the defendant?"
"No; I'm the complaintiff."

. . . . .

A lady's journal says that more men accompany their wives on shopping expeditions nowadays. We know how fascinating some of those "counter" attractions can be.

. . . . .

"What makes Doris so temperamental?"

"Oh, she believes she's discovered the secret of perpetual emotion."

. . . . .

To-day's profundity:—Girls are much the same as they used to be; they are all dressed up and know where to go.

. . . . .

For stealing a riding outfit a woman shop-lifter has been fined. Perhaps the "habit" grew on her.

. . . . .

Answers to correspondents:—

(1) "Sic Transit" does not mean crossing from Dover to Calais.

. . . . .

(2) Scottish Froth Blowers do not generally bathe in the Frith of Froth.

The "Royal and Ancient" on the Border

Topical

MRS. GEOFFREY LUBBOCK, LADY ANGELA FORBES, MISS FARRELL AND LORD WEMYSS

J. C. H. Balmain

MRS. BACHE HAY, SIR DUNCAN HAY AND MISS D. STANHOPE

J. C. H. Balmain

MISS JOSEPHINE FLETCHER

Topical

THE HON. MRS. BASIL HILL-WOOD, THE HON. YOSKIL PEARSON AND VISCOUNTESS HAMPDEN

Central News

THE HON. MONICA BRAND

Some of those who are spending a golfing holiday in the Border Country, where the lure of the North Berwick links is as irresistible as ever, and attracts the golfing enthusiast magnetically

Sun Baths and Bathers at Cap d'Antibes

MADAME DE MUROS

Photographs *Hal Linden*

Above and below: MISS MONNA D'ELLA MR. HENRY MOND MRS. CECIL FANE

Some of those who are basking in the sunshine at Cap d'Antibes, where Society seems to have discovered the summer that has been missing for so long in the British Isles

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

"Unfortunate experience"

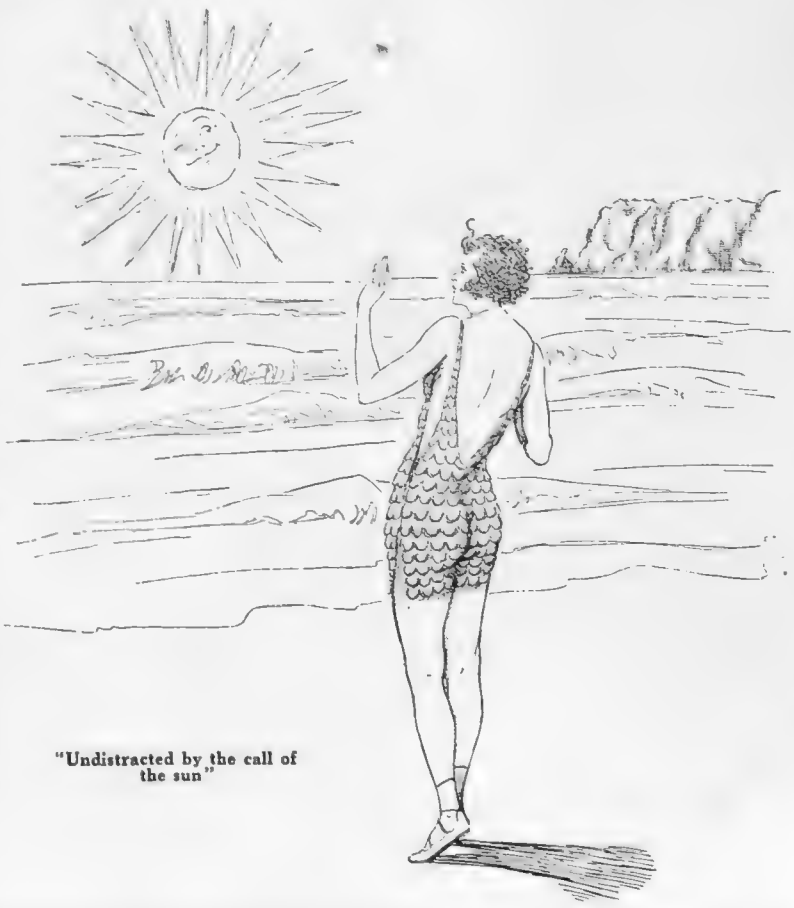
MES AMIS,

WHILE it was summer—by the calendar—there was the consolation that one could look forward to the joys of winter, particularly the theatre. Such a summer seemed particularly promising in respect of good new plays with fresh themes, for there was every inducement to the playwrights of all degrees to put in constant attendance at the desk, undistracted by the call of the sun on the waves or similar temptations of past *vacances*. Never has there been a winter theatrical season when we have been entitled to expect so much, seeing that there have been several score of geniuses who have been promising wonderful things brimming over with novel ingenuities. All that they lacked (they said) was the opportunity; and this was furnished by the damp.

Eh bien, we have had the first of the new plays, and the novelty of the plot has left us breathless. It concerns a lady who wishes to deceive her husband. So far as the Paris stage goes you could not have anything more startlingly original than that, could you? It is a theme absolutely unknown to the theatres of the boulevards. A season which starts with such a brilliant departure from the outworn and the hackneyed is obviously going to be perfectly marvellous in shocks and surprises.

STILL, perhaps it were better not to be too severely exacting at the start. The season *may* reserve us some new topics for drama and comedy. And, if the worst comes to the worst, we *are* going to have greyhound racing in Paris shortly, so we shall be able to get a new thrill from the dogs. But it does seem peculiar that these Paris playwrights, who affect such a scorn of the London stage, should show themselves utterly unable to devise a plot apart from the "eternal triangle," the possibilities of which were thoroughly exhausted before most of them were born.

EITHER a most extraordinary number of Parisians have become hard up simultaneously or motoring has sustained a bad set-back during the holidays, for never have so many second-hand cars been offered for sale as during the past week or two. Granted that it has been far from pleasant motoring weather, but the *mauvais temps* scarcely seems sufficient to account for this extensive eagerness to dispose of automobiles which, in many instances, have only run for a few weeks. Maybe a lot of new drivers have had unfortunate experience with *pannes*, which is, of course, calculated to kill enthusiasm.

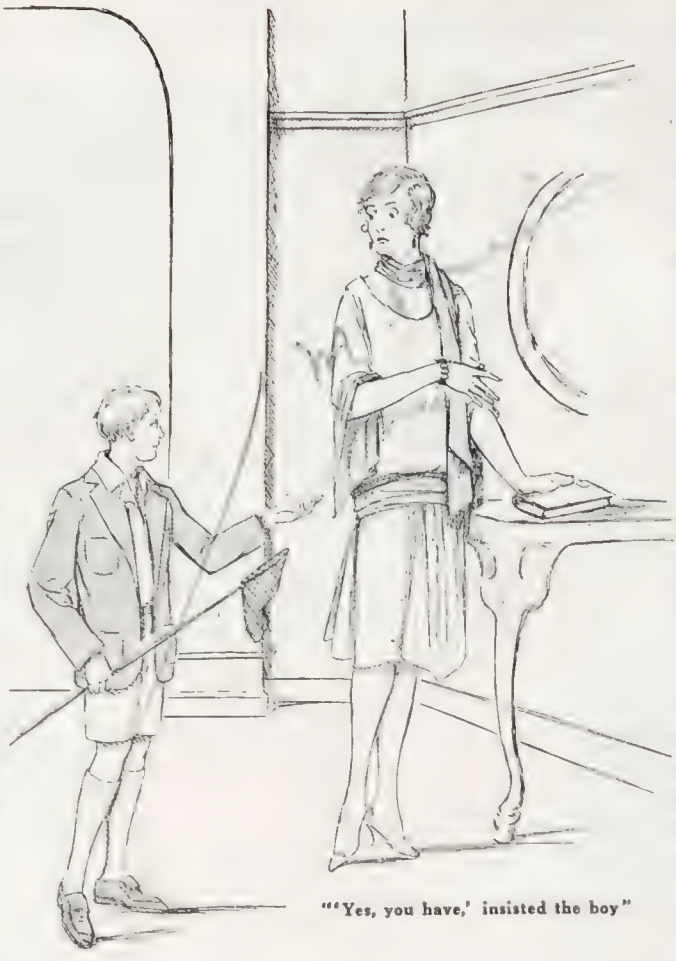


"Undistracted by the call of the sun"

IT is extraordinary how differently luck falls in the matter of *pannes*. Three of us, intimate friends, recently left Paris for corners of France far distant from each other. My record was three *pannes* in four weeks, none of them very serious, but each might have been intensely irritating had I been in the wilds when it occurred, as a skilled mechanic was necessary every time. But on every occasion I was just in front of a garage in one small town or another. I am, therefore, in a state of neutrality, appreciating that, for motorists also, it is better to be lucky than handsome.

THE second of the trio is now flatly against motor tour holidays, and wants to get rid of his burden. He had stopped his car at the top of a mountain road in the Jura in order to drink in the joys of the *point de vue*,

and, happening to turn round, saw it was beginning to run down the slope, the hand brake having slipped. He sprinted, but was a shade too late, and all that he could do was to turn the steering wheel so that the car should run into the banked-up side of the road instead of careering over the edge of the precipice on the other side. Even then, the damage was so severe that spare parts were necessary, which had to be demanded from Paris, and, naturally, they did not arrive before the tour was due to terminate, the holiday having to be completed in a very dull village.



"'Yes, you have,' insisted the boy"

YET the third man insists there is nothing like a *panne* for discovering new and old friends. He had a breakdown among the vineyards in the Rhone Valley. Looking over the wall of the nearest farmhouse he saw the family engaged in gathering the grapes. He went in and said, "*Père*, I want to borrow a rope to get my car towed to the nearest town." "Certainly," said the farmer, "but first I should like you to taste my wine. Come into the house." They went in; the wine was excellent, and my friend said so. The farmer insisted that he should have another glass, and then another. After a while my friend realised that the vine-grower was delighted to get the opportunity to escape from the labour of the vineyard and make a *fête* of the occasion. He reminded him of the rope.

TOGETHER they went to a shed and selected one, then waited at the door. Soon a motor lorry came past, and the farmer called to the two men on the seat, "I want you to tow my friend's car to the nearest town." (He himself did not know what its name was, as he had never been.) The men readily consented, and immediately the farmer said, "I should like you to taste my wine." They jumped at the opportunity, and another four "rounds" had passed before my friend was able to influence an onward move. Then he learned that he was being conveyed to Avignon. He was dropped at the first garage, the men of the *camion* refusing to accept any payment for the towing.

THE *patron* of the garage sighted, he was an old friend of the "Rugger" field. He was not, however, the agent for the make of car involved, and did not stock the required spare parts, but he personally towed him along to the principal agent. There the other proprietor took personal charge of the matter, called up five men to help, and in little more than an hour they had had the best part of the motor down and remounted it, having put in two new valves and a new section of the magneto, which had been smashed when the valves broke away. And at the end he refused to accept any payment except for the men's time!

"While it was summer—by the calendar"

HERE is a little story which, I am quite aware, sounds too good to be true, but to any doubters I can supply names and address. A ten-year-old English boy who lives in Paris had become intensely enthusiastic over butterfly collecting. His birthday was nearing, and he happened to pass through his mother's bedroom. "Mother," he said, as soon as he saw her downstairs a few moments later, "it's awfully good of you to have got that special present for my birthday." "But I haven't bought your present yet," replied his mother, puzzled. "Yes, you have," insisted the boy; "that book I noticed on your dressing-table about butterfly collecting for boys—'Advice to Young Mothers.'" RENÉ.

HUSHED-UP HISTORY—I

Lady Godiva's Eton Crop

BY WILL OWEN

"CHORUS, GENTLEM

BY HOWARD K. ELCOCK

GENTLEMEN"

BY WILL OWEN

HUSHED-UP HISTORY—II

William the Silent misses a short putt

Heading by LEO CHENEY

MR. HORRIS ORBOLT sat in the dentist's waiting-room re-reading his own burning words with satisfaction. They looked well in print, much better than they had done in the disjointed notes from which he had made his speech to the Union of Casual Labourers the night before; he murmured the resounding periods aloud :—

"I stand here in the cause of Unskilled Labour; the downtrodden Cinderella among Unions has found a Fairy Godmother, I hope and trust, who may be able, if not to turn its pumpkin into a golden coach, at least to provide a sufficiency of milk for the child and mother, of beer for the bread-winner, and place the casual labourer on a golden-slippered footing with the Ugly Stepsisters of Capital and Skill. (Loud cheers.)"

As Mr. Orbolt repeated "Loud cheers," a flush of pleasure rose to his right cheek; his left was already pink with toothache.

How the Casual Labourers had cheered, how furiously the leaders of the Press slated Mr. Orbolt's effort this morning, and how eminently satisfactory was all this publicity to an agitator who would lose his own golden footing if he ceased to agitate both the Voter and the Press.

The pleasure of reading had put from his mind the pain in his jaw, but now it was recalled to him by the arrival of a neat nurse, who announced that Mr. Large, the dentist, was waiting.

Mr. Orbolt dropped *The Times* and got up heavily; he was not brave, but between two evils he was always ready to seize the lesser—let the dentist take it out, for he must be able to speak again to-night.

He found the dentist washing his hands.

"Good morning," he said with the gruesome cheeriness which seems to be an indispensable part of dentistry. "Speaking again, I see, last night, Mr. Orbolt. I suppose you *mean* all that you say? "

"Every word comes from my heart," said Mr. Orbolt mechanically and a little absently. "I suppose I can have gas? "

"Gas? " said the dentist winding up the chair. "Open a little wider, please, and let me have a look."

He slipped a gag into the patient's mouth and peered into the open orifice.

"H'm," he said thoughtfully. "Do you know, Mr. Orbolt, that your last speech has quite converted me to your views. Wonderful thing the persuasive power of words. What is skill when all's said and done? Yes, we must have that one out."

With a deft movement he strapped a broad band of webbing round Mr. Orbolt's body and the chair back. Then he picked up a sort of mask of cotton fitted upon a rubber tube. He rang a bell behind him and gave a few instructions in a low voice to the nurse who answered, then went behind the chair. Horrible puffing noises began, but the dentist didn't stop talking.

"You're a little bit down on skill, aren't you? " he went on pleasantly. "Well, as I say, perhaps you are right. It has taken me many years to learn my business, but I suppose, as you say, any amateur should have an equal chance of taking out that tooth." He pressed one hand over Mr. Orbolt's mouth, and added, "It will be an interesting experiment."

"Ahburgh! " said Mr. Orbolt violently. "Eggeeoh! " He writhed against the band, but it remained secure, binding his arms to his sides and his back to the chair.

"Yes," said Mr. Large. "Yes, I have a son, a boy of fourteen—of course, it may not be a fair test since he has played at being a dentist ever since he was a child, but I imagine you won't object to that much practice? "

"Emeeguck ooouneh," gurgled Mr. Orbolt.

"If I were to do this extraction," went on the dentist, "I should charge you a guinea; as it is, it will cost you nothing; you shall tell me at the end whether my skill is overpaid. It is a pity you cannot have gas, but it is only fair that you should be awake to judge for yourself. This is my son."

Mr. Orbolt, who was trying to slip downwards from his bonds, had a vision of a scrubby schoolboy with red hair and a wide grin; he remembered suddenly just such another youth who had

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taken advantage of two years' seniority to torment him throughout his schooldays. It came upon him with sickening certainty that here was one whom humanitarianism would not move.

"We had better tie his legs," said Mr. Large to the boy. "Now you understand, that is the tooth—just get hold of it firmly with these forceps and give one sharp tug; or more if necessary."

Mr. Orbolt felt the cold steel of the forceps against the side of the tooth, he gave a muffled yell, then a sharp pain grew in his jaw. His staring eyes could see nothing but the fiendish face of the boy bent over and apparently gloating upon his agony.

For one moment it seemed as if he was hanging on to the edge of space by his tooth, his eyes shut as he gasped with pain. Then far away and faintly came the voice of the dentist.

"It's all right, Mr. Orbolt. It's all over. Don't worry. A very neat extraction. There, thank you." Then in lower, more confidential tones, "It's only the gas, he'll be round in a moment."

He opened his eyes. There was no boy, no gag. Only Mr. Large, upright and smiling, and the hospital nurse bending solicitously over him.

Mr. Orbolt sat up.

"I thought—I felt——. Did you take it out yourself?" he asked between dabs at his mouth.

"Of course," said Mr. Large.

"Good Heavens! I thought——"

"Gas always gives one funny dreams," said the dentist soothingly. "There. Now you'll be able to make another of your great speeches tonight."

Mr. Orbolt looked at him sombrely.

"I don't know about that," he said.

Brooding on a new aspect of the Labour problem, he left. When the outer door had shut behind him, feeling sore, he crossed the street and hailed a cab; he was turning to open the door when he looked up at the waiting-room window.

Over the lower painted panel of glass a face was staring at him, the real, human grinning face of a scrubby schoolboy with a gloating expression and a head of ruddy hair.

E. W.

SEE YOU AT THE PALACE!

MISS PEKE

By "THE KENNELMAN"

To-day and to-morrow (28th and 29th) will see all the most keenly doggy people in Britain (and many from the Continent and America) forgathering under one roof: that of the Crystal Palace, for the opening of the Kennel Club's 66th annual Dog Show: easily the most important and interesting event of its kind in the world. Nearly eighty separate breeds of Dogs, close upon a thousand separate classes in which prizes of very many thousands of pounds will be awarded—what a stride from the first Dog Show, held in Newcastle in 1859, when sixty entries were regarded as spelling success for the novel experiment of an exhibition of Dogs! There are now some fourteen hundred per annum in this country alone.

But the prizes to be won to-day and to-morrow at the Palace, though totting up to so big a figure, are not much considered in terms of £ s. d. It's the honour and kudos that counts; and, no matter how many thousands of Shows may be held elsewhere, there remains a certain prestige in a Kennel Club Show award which nothing else quite equals. By the same token, there are famous Dogs to be seen at the Palace this week that are shown nowhere else; just as there are doggy experts of all ranks, from wage-earning kennelmen and gamekeepers to members of ducal households, to be met with at the K.C. Show, and at no other. It is indubitably the biggest doggy event of the year (Cruft's, in February, comes next), and the admirer of Dogs who misses it will miss the most important that even the K.C. has ever staged, and a uniquely interesting opportunity of adding to his doggy lore. No other occasion equals a K.C. Show for picking up tips and information about Dogs.

"The Kennelman" would be sorry to crab the plans of any intending seller, but his own personal tip is that no Show furnishes the ideal place or occasion for Dog choosing or buying. But this week's Show is ideal for certain other ends: making appointments with owners and breeders to visit their kennels to inspect, choose, and buy; studying the latest standards in points and type in every breed; gathering information as to the care and handling and training of Dogs, feeding, breeding, which strains are turning out the finest specimens, etc. And if Dogs don't now play any very interesting part in your life, that's all the more reason why you should hie you to the Palace to-day or to-morrow, for you can learn a lot there about many good and jolly things you have been missing; and, after all, it's just possible—though surely not very likely!—that in the next life there may be no Dogs. An unnecessarily gloomy thought? Well, anyhow, it's a thousand pities to miss full enjoyment of 'em in this.

"The Kennelman" was sent for by a neighbour the other day to observe certain workings of the mind of a jolly little three-year-old Pekingese bitch. This is part of her day's routine: At tea-time she goes, with the cucumber sandwiches and the tipple of her native land, into the master's study, and there usually remains till she accompanies him to the dining-room for his (and her) evening meal. The signal that dinner is served reaches him in the form of an internal telephone ring from kitchen quarters. It comes at a few minutes after seven. Near by there's a church clock, always a little fast; in the study there's a grandfather, pretty much on Greenwich. "The Kennelman" and the master were chatting; Miss Peke was fast asleep in her own special little tub—which once contained a growing palm, and is now half-filled by a cushion. The church clock began to chime the hour. Miss Peke leapt from her tub, rushed through the open window to the balcony, and stood to attention, listening keenly to the strike. The moment it ceased she pranced back into the room and stood fluttering her petticoats at the foot of the grandfather clock. In due course grandpa wheezed thoughtfully and then struck. Precisely as the seventh stroke fell Miss Peke pirouetted and rocking-horsed across the study to its writing-table, where the 'phone stands. There she posed, like a bit of sculpture from Cathay, immovable for a good three minutes. Then the buzzer tinkled, and in that instant the little lady streaked across to the door, pawing delicately at its *portière*, head swung over her mane to the left, round eyes fixed commandingly upon the master. She didn't actually *say*: "Come, come! Cut the cackle!" but a garden slug couldn't have missed her meaning!

Twin-kling Stars

Mabel Robey

The Dodge Twins putting in a little strenuous dancing practice. They are appearing in "Oh, Kay!" the new musical comedy which opened at His Majesty's Theatre last week

Variations of a Sporting

CROSSING THE LINE *Topical*

A. J. Bowers scoring for the Waratahs in their match against Devon and Cornwall at Devonport. The New South Wales team gained a great victory in this the first official match of their tour, winning by 30 points to 3

"STAND BACK, PLEASE!" *Keystone*

An incident in the recent match between Harrow and a Rosslyn Park XV. It was played on the Harrow ground at Perrins Meadow

BEFORE THE MATCH *Central News*

W. Tilden greeting Henri Cochet before they met in the Davis Cup challenge round. The donor of the cup, Mr. Dwight Davis, is seen in the centre. France have brought the coveted trophy to Europe, having defeated America

Photo Illus.

IN SUSSEX

Miss D. Pearson (left), Mrs. de Winton, the Hon. Osmond Scott and Capt. Watson-Smyth setting off to play in a four-ball challenge match. The photograph was taken at the opening of the new Wadhurst Castle Country Club golf course

British Illus.

MR. P. H. TELFORD

Who won the Carpenters Challenge Cup for Sculls at the Kingston Rowing Club's Regatta. He beat the Blue, Mr. T. C. Letchworth

Theme as Played in September

AT BEGGAR'S ROOST

Central News

A cubbing meet of the Exmoor at the foot of Beggar's Roost, the hill near Lynton beloved of demonstrators of motors. Reports from most of the hunting countries hold out prospects of a good season

Photographs

LORD STALBRIDGE, M.F.H., WITH MRS. MASSEY

MASTER BRUCE HOBBS, THE YOUNGEST COMPETITOR AND PRIZE-WINNER

British Illus.

MISS W. NEWCOME WITH POPHAM

Some photographs from the Fernie Hunt Horse Show at Market Harboro'. It was a big success, in spite of the efforts of the weather to act as a wet blanket

"A genius cannot succeed to always keep his candle in a bushel"

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

Most Dear Hon. Bystanders,

My fingers tremble for horror as I again unfurl my pen to depict further extractions from my non-equalled and excelless diary. It seems to almost be more as impossible that I have succeeded to survive fightings, cataclysmics and a 1,000 and 1 other and more awful terrors eminently sufficient to irretrievably kill a mere mediocrity person of the *genus homo*. I can only imagine to suppose that it are my defunctless and squenchless spirit and *nil desperandum* which have caused me to non-succumb to these non-paralleled catastrophics. More as a 1,000 times be it from me to execute modestless blasts on my private trumpet as do the talentless ignoramus persons who live for only publicities and suchly cultureless perks, but a genius cannot succeed to always keep his candle in a bushel like as the bashful violet and other timid vegetables. I trust to therefore hope I shall not be accused to possess more as my legal share of legitimate pride, when I boldishly declare that more as 1 in a 1,000 *literati* would have entirely succumbed for terror to ½ the horrors and perils which I have so heroishly embattled face to face. Thusly, before continuing my extractions, I feel it are my duty to quote you the Hon. Bishop of —— in 1 of his preachings to Hon. British Association per recently:

"Are it not a frightfully uplifting thought (preached Hon. Bishop) to think that we still succeed to produce sublime and conquerless souls which hesitatelessly plunge themselves into the trackless and horrible wilds in order to purvey us new and priceless facts? When I observe to witness the 100s of faces, masc and femn, listening to my words with all ears, I ask myself if perhapsly after all, Hon. Sir late Darwin did not succeed to hit the correct nail when he discovered to find that more as 95% of persons had monkeys for their parentals. And then, all of a suddenly, from out of the darkest Transatlantic continents and environs, we hear of 1 whose heroish and defunctless deeds prove to show that man are a spirituous animal and not a fruit of the chimpanzee or other arboreal quadrapetals. I refer to Prof. Yogo Hama, Mus. Bac., whose epochal explorings and discoverings are causing the world to gasp for astonishments at. Could a person whose Hon. ancestors leapt themselves on their tails from branch to branch, perform such parallelless deeds? No, I repop, 10,000 times no!

"It are men like as Prof. Y. Hama who constitute the salts of the earth and make it a more and more better place to live in because of their so great genius and so trepidless courage which, with their pious and bashful modesty, must cause innumerous of us here to blush for shame. In his pure and parallelless prose, Prof. Hama shows he can handle his pen so fluently as he handles his pistol and carving-knife. I trust to hope that not any member of the B.A. has succeeded to miss saidly Prof's epoch-breaking depictions, which are questionablelessly more valuable as 99.09% of the skientific tripes enunciated to us by M's and other learned D's. I hesitatelessly remove my cap to Prof. Hama, 1 oz. of whose silents are worth more as tons of erudite verbosities and who, when he opens his mouth, refrains successfully from putting his feet in it, but very to the contrary. Would to goodness gracious that we had succeeded to produce more pure and opagueless intellects like his, for we should nondoubtlessly then be better and greater men.

"Permit I should also purvey a word or 2 of praise to Hon. Bystander which, thanks to Prof. Y. Hama, are now come to be regarded as 1 of the most leading and up-to-dateish skientific journals and a foremost leading authority on the *flora* and *fauna* of Arabia, Hottentotland, Hail Columbia and other hithertoly unknown spots. I tremble for fear to contemplate that, but for this heroish journal, the epochal, amazing, parallelless and priceless investigations of Prof. Hama might not have ever succeeded to find the light of day. It are suchly men who cause us talentless and common-clay persons to feel we are less as worms

"In 1 of his preachings to Hon. British Association"

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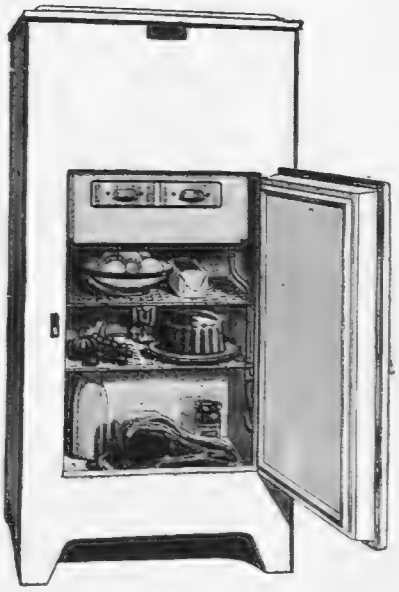

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in a bud, yet encourage us to strenuously water our sparks of genius so they may flame up like burning fires and leave our footprints on the sands of time." (Frightfully prolonged applauses.)

Dr. ——, R.S.V.P., the so noted authority on the *psychical pathologics* and other distinguished *lepidoptera*, said that Hon. Bishop of —— had eschewed almost the very words from his mouth. Prof. Hama's classic *magnum opus* "Globe and Other Trottings" had succeeded to completely capsize some of our most esteemed theories and other *hypothesi*, just as Hon. Sir Einstein had proved to show that gravity did not hit Hon. Sir late Newton on the head with an apple. Prof. Hama had made 9-pins of innumerous cherished beliefs re concerning foreign spots and non-doubtedly he was not only an A.1 and copper-bottomed *literati* at Lloyds, but a very top-hole skientist. He trusted to hope that saidly Prof. would grow to become a member of the B.A. because of his so enormous and stainless reputations. He proposed to remove a vote of thanks to Editor of Hon. BYSTANDER for succeeding to discover and display 1 of the most ripest and profoundish geniuses which had ever trod its pages.

"Gravity did not hit Hon. Sir late Newton on the head with an apple"

"I do not hesitate to doubt (continued Dr. ——) that however enormous sums Prof. Hama are in the receipts of—though he are tons of miles above caring for dibs and suchly mundane perks—they cannot succeed to adequately recompensate his so wonderful labours and awful sufferings in order to depict us the brilliant and disputeless truths which he has enjoyed such pains to procure. His words would be cheap at 1,000£s per each, including the full-stops. A semi-colon uttered by Prof. Hama speaks more as volumes and are worth its weight in gold or other precious stones." (Cheers and uproars.)

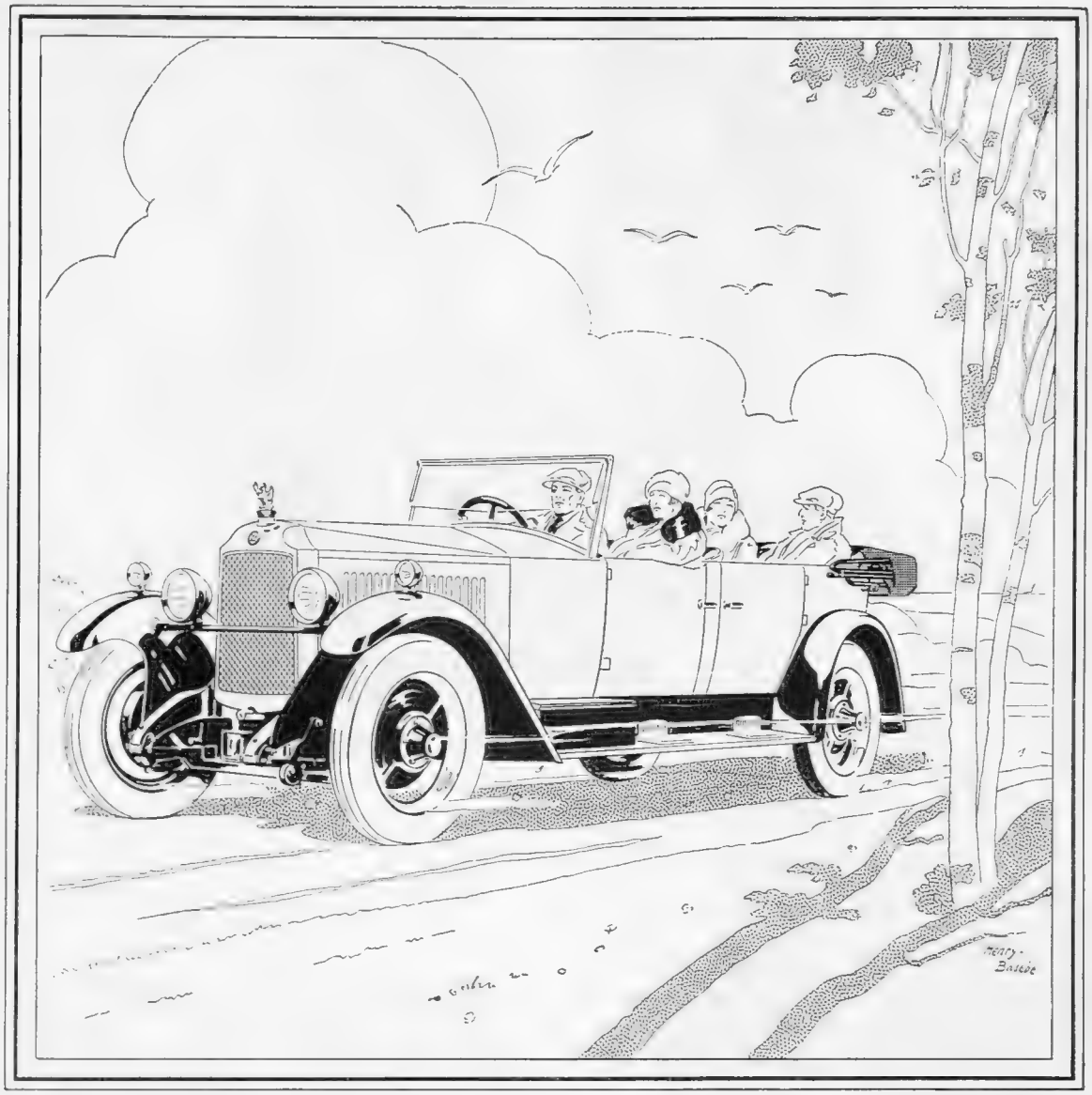
I enormously regret that, because of its so paltrish envies and jealousies, the daily Press has non-reported the a b o v e l y proceedings, thusly necessitating I should publish same in Hon. BYSTANDER for the benefits of my 100s of 1,000s of admirers. Nextly week I shall return to my exclusive extractions which, I guarantee to warrant, will cause my inspireless contemporaries and other *ignorami* to s u f f e r excruciating fits and suchly spleenish distempers when they read.

Yogo Hama

Stage Photo Co.

DINING ALFRESCO

Charles Wade (left), Fred Groves, Godfrey Tearle, and Helen Menken in a scene from "Seventh Heaven." This play, which deals largely with the underworld of Paris, is enjoying a successful season at the Strand Theatre



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Do We Really Run Things?

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *Sept.* 26.

DEAR COUSIN,

Do women really run things so terrifically, I wonder? So thoroughly and completely and tyrannically I mean, as some of the men writers and people make out in books and plays, and those nice long articles in the Sunday papers that so wonderfully discuss all the great affairs of life like the Bolshie Menace and Is England Utterly Degenerate? and the Corrupting Influence of Modern Drama, and so on. Mostly just a bit or shade on the pessimistic side these eloquent and inspired persons are, you'll notice, but then, I suppose, after all that must be how they feel about it, and anyway, ever so much more arresting than just saying everything in the garden's lovely, what?

LIKE in a play I've just been seeing, called *The Silver Cord,* at the St. Martin's, where it's a mother, most marvellously played by Lilian Braithwaite, who utterly bosses and battens on her sons, so to speak. Ties them to her apron strings, as the old saying goes, and then when one marries and the other's going to, she works and fights as hard as she can to get 'em apart from wife and *fiancée,* and all but wins all round. And not from any real affection, it isn't, that she does all this, mark you, but just the sort of idea of having power and not bearing to let anyone else run things. Which I dare say there *are* women like that, and have known one or two domestic vampires myself. But what I do rather doubt is if the men'd let themselves be led by the nose quite that way, as you might say.

MEN are weak, of course, but not so really weak, meseems, as they think they are, *or* women so strong. Those are two of the great illusions, you know, that are simply frightfully in the mode just now. Both invented by men, but inspired, p'raps, and certainly encouraged by women—some women, anyway. Men are childish, *sans doute,* bless their little hearts. Just tell them you're wonderful in the right words, or no words at all, and they'll believe it, anyway if your nose and ankles are the right size and shape (not to mention any of the rest). And inoculate 'em with that inferiority-complex and they'll fall for it—up to a point. But when he's tried really too high, methinks the Caged Lion just yawns and stretches and shoves the bars away with a casual push of his large paw and strolls off while the celebrated Woman Tamer weakly wilts.

HE bolted, too, the Principal Son in this play I've been talking about, but only in a shamefaced sudden way, while the weaker brother stayed behind, spite of his altogether delightful *fiancée* having tried to make a hole in the ice when he chucked her. But as a matter of fact, I don't believe that'd have happened, not for one single moment. Charming, clinging, and detestable Mother, when the crisis came, would have had her clinging arms firmly removed and been quietly but decisively put away in her corner by her married son (especially as Clare Eames was his wife). And even the weakling brother, I'm sure, would have managed to find

"The kilt is the noblest dress in history"

a perfectly good excuse to slink off somehow and get wed (as the film captions put it) to charming Marjorie Mars.

NO, dear cousin and sistren and brethren, this monstrous-regiment-of-women idea isn't truly any truer than when (for his own special purposes, no doubt) it was originally invented by John Knox or someone—you know, the man who used to go about solemnly denouncing poor dear Mary Queen of Scots because she flirted a bit and quite possibly was frivolous enough to have a bath once a month. Not sure, in sooth, it mayn't quite conceivably have been invented all over again for a purpose nowadays too. Though not so's to burn us at the stake this time, or chop off our heads at the block, or anything rough and rude like that, but just to keep us quiet. I mean, women do certainly love power, don't they? and men love a quiet life. Positively aching, I'm sure they were, to give us the vote when we used to go about with axes and hammers and smashed all the windows in Whitehall, only their pride wouldn't let them. And when the War happened and quite a lot of us did canteening and other noble deeds, they

(*Continued on page* 590)

"Men love a quiet life"

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CHRYSLER MOTORS LIMITED KEW GARDENS SURREY

SLER 72

promptly snatched at the excuse and chucked it at us with loud cries (from such as still survived) of "The women are splendid."

卐

And doing great things with our little vote, too, aren't we? Nearly half-a dozen women M.P.s we've got, with one of 'em a Duchess, and another an actress in her spare time, or, anyway, appearing till further notice (spite of rows and ructions) in that thoroughly quiet and respectable musical show, *The Beloved Vagabond*. Also a Conservative Government in power, and quite likely to be there for quite a time yet, what's more. And no one ever seems to mind what we do now (except a few Bishops and novelists and people who've got their own publicity to see after), and we can smoke cigarettes everywhere, and even, I expect, if we really wanted to, dance in the Altogether like the Lady Diana of one of the books of the moment, "The Madonna of the Sleeping Car," which is by a Frenchman, but has been translated quite fairly faithfully, meseems—or, anyway, I hope there wasn't *much* more in the original model thereof.

"Are bus conductors bad mannered"

卐

The things people do say and do in books these days—and ones you get delivered at your own door by the once so wellnigh incredibly virtuous libraries, too. Aforesaid Lady Diana, *par exemple*, who admits frankly, not to say proudly, a list of her lovers, and is only annoyed because someone suggests they were successive ones 'stead of all in a row as it were. And as for the very latest U.S. affair from the same pure source—well, above-mentioned Lady D. was pure as ice and chaste as snow (Shakespeare) compared with the "heroine" hereof. And as for the men in this really amazing volume or tome—"Fiesta," it's called, by someone called Hemingway—every one of them seems to be a degenerate, and generally drunk at that. (So are quite a lot of them in the old Russian novels, of course, but at least they do talk big ideas and not just bar-counter cross-talk, so to speak). Positively, you know, Elinor Glyn's latest effort, "It," seems almost Charlotte Yonge-ish after it, though not lacking bright and brilliant new thoughts, such as that women are like cats, and immortal phrases like—

"Ah, God!" at last she said divinely.

Yes, honest to goodness, that's really and truly in the book! Also there's another new little volume, called "The Eternal Honeymoon," by Mr. Sewell Stokes, that I wouldn't let grandma read for worlds. . . .

卐

But talking of America and the denizens thereof, perfectly lovely time they've been having over in Paris lately, haven't they, parading all over the place, man, woman, and child, in nice fancy uniforms like the men outside our movie

(Continued on page 592)

The Varsities generally leave a mark on a man which most of us admire. And it is similar good style in matters of attire which makes the well-dressed Englishman set the fashions for men the world over.

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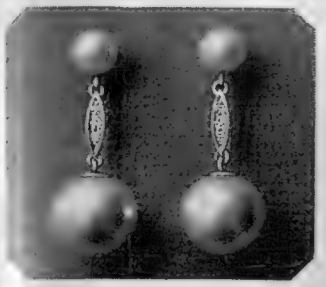

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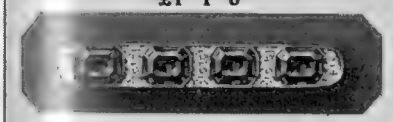

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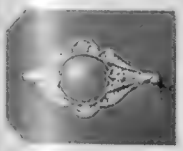

531. Selected Ciro Pearl, set with scientific Diamonds on platinette mount. Gold shank.
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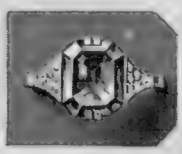

597. Ciro Sapphire or Emerald, mounted with scientific Diamonds in platinette. Gold shank.
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1045. Selected Ciro Pearl, mounted with square cut scientific Diamonds.
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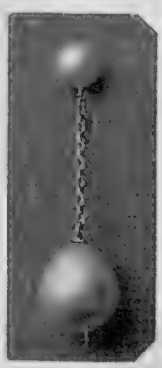

63. Selected Ciro Pearls on solid Gold mounts. The drop Pearls pear-shaped or round.
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94. Selected Ciro Pearls on platinette Chain.
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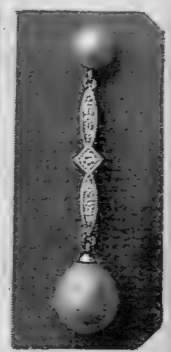
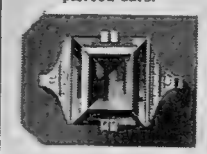
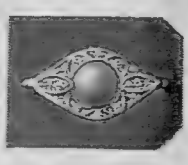
All earrings are made for pierced or unpierced ears.



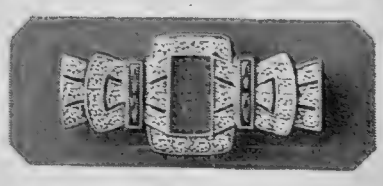
474. Selected Ciro Pearls, mounted in platinette, set with scientific Diamonds.
£1 1 0 per pair.



598. Specimen square cut Ciro Sapphire or Emerald, mounted with scientific Diamonds. Gold shank.
£1 1 0



532. A new design. Selected Ciro Pearl set in platinette with scientific Diamonds. Gold shank.
£1 1 0



743. A tasteful Bow-Brooch of platinette, set with scientific Diamonds, Ciro Sapphires or Emeralds.
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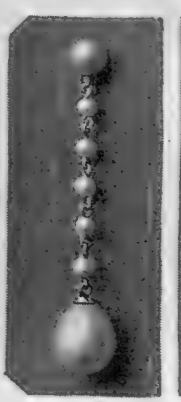
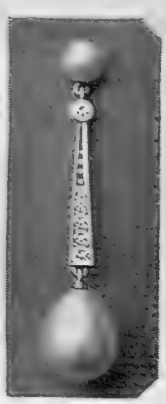


64. Selected Ciro Pearls on platinette chain. The drop Pearl may be pear-shaped or round.
£1 1 0 per pair.



72. Beautifully wrought platinette Earrings, mounted with selected Ciro Pearls and scientific Diamonds.
£1 1 0 per pair.

The photographic study above shows Miss Phyllis Titmuss wearing Ciro Pearl Necklets and Earrings

palaces wear. And telling 'emselves and every one once more (or twice or thrice) how they won the War—which has made, am told, local inhabitants of the Gay City even gayer than before. Well, well . . . good Americans, *on dit*, go to Paris when they die, but the bad ones don't all seem to die when they go to Paris, what? (Copyright reserved in U.S.A.)

Some little touches of humour there are emerging from the Great War after all these years, aren't there, now the merciful years have at least dulled the pain for those whose sun went out and their stars were darkened in those terrible times. Sweetly pretty picture, for instance, of ex-Marshal Hindenburg, once strong-and-silent War Lord, and now peaceful, if somewhat comic President of Hun Repub., telling us all about how frightfully libellous it is even to suggest that Germany started the War, and how with clean hearts (says he) they marched out (by way of Belgium) to defend the Fatherland, and with clean hands (especially in Belgium) the German Army wielded the sword. . . .

But *oublions tout ça*—or at any rate we can put it right at the back of our minds till next time, these peaceful and rather pleasant autumn days. When splendid sunsets, all blue and gold and

"If the men would let themselves be led by the nose"

orange and crimson, come to thrill us with their glory even at this tail-end of what everyone says is the world's worst in the way of summers. This enchanting climate, as Mr. Sickert the artist puts it, of perpetual autumn—though seeing he's also one of the ones who go in for the cult of the kilt he must find it a shade or spot draughty now and again perchance. And no wonder 'bus conductors, as Mr. Cairns, the magistrate, remarks, are sometimes cross—getting all splashed on their little platforms when it rains, I mean, and asked, I shouldn't wonder, by quite a lot of nice old ladies up from the country to take care of their wet umbrellas, not to mention changing a pound note for a penny fare, and what not.

Plenty of pleasant pleasures around, though, after dark, however autumnal the world may be getting. A perfectly good new Dinuit dinner, *e.g.*, they've got at the Troc., which means *diner* and *nuit*, and only starts at nine, accompanied by Trocabaret, which *s'explique, n'est-ce pas?* And there's Chaliapine at the Albert Hall next month in the offing, too, among other October joys.

With love,

Yours ever,

Blanchette.

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MAKING A CARD OF RE-ENTRY

By A. E. MANNING FOSTER

THE saving of an entry card in Dummy is a commonplace, and few players of any standing fail to see its importance. But the *making* of an entry card in Dummy by winning with a high instead of a low card by Z is a finer point which many miss. You know how often it happens that Dummy has a long suit which, although you have established, you cannot get in to make, just because there is no card of entry.

When there is absolutely no card of entry, of course, you can do nothing but grin and bear it, but frequently there is what might be described as a hidden card of entry, if only you are clever enough to see it and avail yourself of it.

. . . . . .

Here is a case in point:—

	S.—4. H.—J, 5, 2. D.—K, Q, J, 10, 7, 5, 3. C.—8, 2.	
S.—Q, 9, 8, 6. H.—K, 10, 7, 6, 4. D.—A. C.—Q, J, 7.	Y A B Z	S.—J, 10, 7, 5. H.—8. D.—9, 8, 4, 2. C.—10, 9, 6, 5.
	S.—A, K, 3, 2. H.—A, Q, 9, 3. D.—6. C.—A, K, 4, 3.	

Score: game all. Y dealt and bid "One Diamond"; B "No bid"; Z "One No-Trump." All passed. A opened the 6 of Hearts. How should Z play the hand?

. . . . . .

Whether Z goes game with eleven tricks or only makes the odd depends upon his play to the very first trick. I am open to bet that eight players out of ten would miss the point. They would be pleased at the Heart suit being led up to them and would take the trick cheaply with the 9 of Hearts, and so insure making three tricks in that suit. But now if you study the hands you will see that such a course is fatal. If Z yields to the temptation to take the trick cheaply all he can make is seven tricks, viz., three Hearts, two Spades, and two Clubs. He cannot possibly go game. Dummy's suit of Diamonds is dead. He can never put Dummy in to make it if A plays with ordinary intelligence.

. . . . . .

Z's only chance of making game is to use the Jack of Hearts as an entry after clearing the Diamonds. He can do this by taking the first trick with the Queen of Hearts. He then leads Diamonds. A is in the lead and must continue with Hearts or open another suit. It does not matter which he does, Z must win at once and lead a small Heart, and A can in no way prevent Dummy getting in on this or a subsequent round with Jack of Hearts and making the long Diamond, giving Z eleven tricks instead of seven.

You may say: "Could not the same result have been attained by Z taking the first trick with the 9, and then, after establishing the Diamonds, leading the 3 of Hearts?"

Certainly not, unless A played very badly. If Z in the second round of the suit plays a small Heart, A must put up his King. The suit is now effectually blocked by Ace, Queen, which A knows that Z holds.

It is all very simple when explained, but it is little points like this that are constantly missed, even by regular and experienced players. The point at issue is the making of a card of re-entry by taking with a higher card when a lower card would win the trick.

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Fabric Covered Saloon	£165

"SENIOR"

Chassis	£180
2-Seater Coupé	£220
4-Seater open Tourer	£220
Sun Saloon	£235
Coach Built Saloon	£250
Fabric Covered Saloon	£250

"SIX"

Chassis	£220
3-Seater Coupé	£300
5-Seater Tourer	£300
Sun Saloon	£315
Coach Built Saloon	£340
Fabric Covered Saloon	£340

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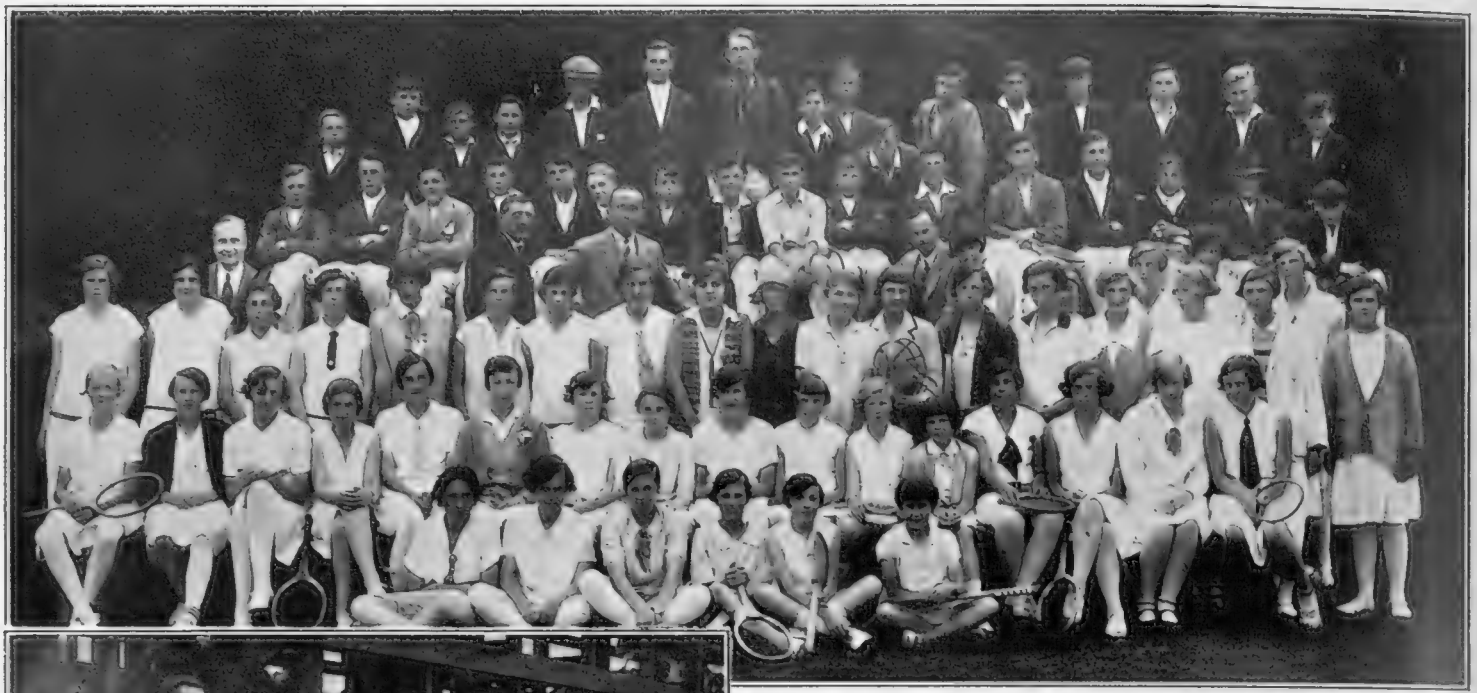


LAWN TENNIS AT MALVERN *Norman Mee*

A group of competitors photographed at the Malvern Junior Lawn Tennis Tournament. This is held every year and is a most popular fixture

Sport and General

D. W. OSBORNE, H. W. AUSTIN, MRS. OSBORNE AND MISS BETTY NUTHALL

Above and below are seen some competitors in the Gleneagles Lawn Tennis Tournament

L.N.A.

MISS V. LERMITTE AND MISS E. M. GREIG

Above and below are striking action photographs of the recent Roehampton Hard Court Lawn Tennis Tournament

Sport and General

CAPT. J. M. HILLYARD, MRS. SATTERTHWAITE AND LORD AND LADY THIRLESTANE

L.N.A.

MISS JOAN RIDLEY AND MISS C. BECKINGHAM

Five Up on the Camera's Card

IN IRELAND *Topical*

R[illegible] M'Connell (right), the winner of the Irish Amateur Golf Championship, with the runner-up, Donald Soulby. The Championship was held at the Royal County Down Links, Belfast

CAPTAIN R. C. L. THOMAS (Monmouthshire Regt.), F. R. JONES (H.A.C.), CAPTAIN E. EMMERSON-DAVIES (H.A.C.) AND CAPTAIN F. EVANS (Monmouthshire Regt.)

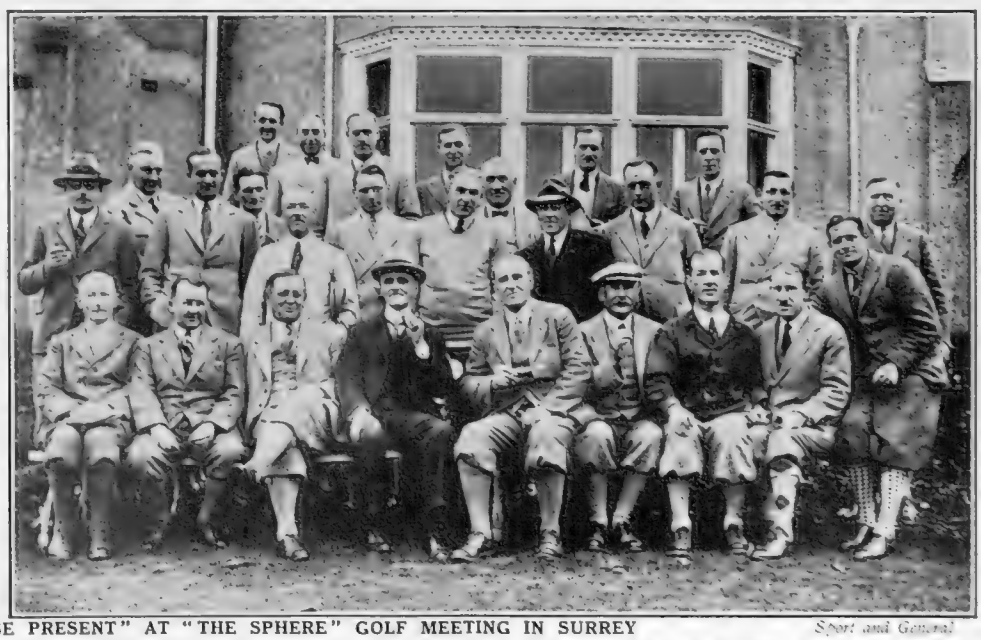
Photographs *Howell*

MAJOR D. APPLEBY (Monmouthshire Regt.), A. L. WILSON (H.A.C.), W. R. McNEIL (H.A.C.) AND COLONEL BLETHYN T. REES (Monmouthshire Regt.)

Two photographs taken at the recent golf match between Officers of the 1st Battalion the Monmouthshire Regiment and a team of members of the Honourable Artillery Company at Abergavenny. The Monmouthshire Regiment won by 7½ to 4½

Photographs

Mr. F. Loveridge, who won "The Sphere" Challenge Cup and Silver Salver at the successful Second Golf Meeting of "The Sphere's" held at the Wentworth Club. On the right is seen a group taken at the meeting



SOME OF "THOSE PRESENT" AT "THE SPHERE" GOLF MEETING IN SURREY *Sport and General*

Standing: Brig.-Gen. E. M. Tandy, L. Gunn, J. A. Dewar, O. Patterson, H. G. E. Greville, A. McLellan, A. E. Hale, Col. Morphett, G. Royds, W. C. Nisbett, H. J. Ashwell, M. Wade, E. W. Barney, Capt. G. Young, E. Field, G. F. Tidbury, G. H. Spilman, R. C. Murton, Austin Reed. Sitting: F. Loveridge, R. G. M. Delpech, J. G. Wilson, Brig.-Gen. Nevile Campbell, J. Bewsher, L. J. Reveley, S. G. K. Smallbone, F. R. Kennington. Brig.-Gen. Nevile Campbell presented the prizes

A BYSTANDER among the BOOKS

by Ralph Straus

HAD not Mr. Arthur Roberts been coaxed back to the stage round about his seventieth year the present generation might hardly be aware of his name. Yet, as every old theatre-goer will tell you, he was a very great artist. There was a time when his name was on everybody's lips, and once you had seen him fooling on the stage you could no more forget the sly movements of his features than you could forget Marie Lloyd's smile or the voice of Charles Hawtrey. Arthur Roberts was rather more than an amusing actor; he came to stand for something which had little enough to do with the stage—for, in fact, a new sort of joke directed, generally not without reason, against some too pontifical person. In other words, he invented the "spoof," and thereby had many delectable adventures.

Some of these are recounted in *Fifty Years of Spoof* (Lane: 12*s.* 6*d.* net), which is much more amusing than are most of the memoirs written by those whose business it is to be funny. Writing in his old age Mr. Roberts shows that he has not said good-bye to his sense of fun. He is pleasantly and properly mellow, but there are moments when the old slyness peeps out. We can enjoy with him the dreadful business of Lady Bancroft and the goats, or the appalling, and even cataclysmic, affair of the boots outside the jury-box, with Gilbert fuming impotently in the wings. It is curious, too, to read of that R.A.M.C. corporal who wanted ten shillings for a song he had written. The song was a great success, and so in after years was its writer, whose name happened to be Edgar Wallace.

Mr. Roberts, indeed, is genial company. He has plenty of good stories to tell, and none that would bring a blush to your cheeks. (But would any of those older ones, which used to be considered so "dreadful"? I doubt it.) He has witnessed immense changes on the stage as well as off, and good-humouredly tells us what he thinks about it all. Incidentally, you will find as a frontispiece a portrait of the author by Augustus John. When the painter comes to write his memoirs Mr. Roberts proposes to return the compliment.

❋

NOVELISTS are often accused of inventing the most impossible wills, and it is quite true that many a good story would never have been told without a little improbability in that respect. But the fancy of the novelist, even in his most bizarre mood, is often surpassed by that of the actual testator, as you may see for yourself if you care to study the records. The most monstrously unfair wills are made every year, and only in the rarest instances will the law set them aside.

I have been thinking about such wills because I have just read and enjoyed Mr. Frank Hird's new novel *Chained* (Chapman and Hall: 7*s.* 6*d.* net). Here a drama that is as "strong" as it is unusual follows upon a will which at first sight seems to be far-fetched; but the man who made it was a peculiar man, and he found himself in a peculiar position. He was a rake who had long hated his own family, but he was not without family pride. He left a huge fortune to his daughter, but his mistresses were not forgotten, and the conditions under which that fortune could be retained by the family were hard enough.

Jane Derington accepts those conditions. She gives up her chosen work as a designer of gardens, runs the great cattle-farm that her father had loved, and assumes the management of the biscuit factory that had been Derington's for more than a century. But she, too, is out of sympathy with her family, for her mother is a hysterical fool and her brother an amorous wastrel. And everywhere she finds herself up against—sex. Mr. Hird does not mince his words. He has something to say, and he says it boldly enough. *Chained*, I suppose you would say, is strong meat. Yet it is this very obsession of sex which is responsible for Jane's own awakening and ultimate triumph. It transforms her from a hard, masterful person into a true woman.

But there is more in Mr. Hird's novel than the mere unfolding of a young woman's character. With a skill that commands admiration he has woven the rather scattered strands of his story into a cohesive whole. It is a good human story, painfully outspoken if you will, but honest and, particularly in its later chapters, genuinely moving. Accept the peculiar will—Mr. Hird soon makes you do so—and everything reads like the truth. *Chained* is a piece of good work, easily the best book that its author has written.

❋

THERE have been histories and studies of the Victorian era in the greatest abundance, and opinion about it is extraordinarily varied. Just now it is fashionable to find fault with quite a number of Victorian virtues, and the heroes and heroines of those days can no longer hope for the unstinted praise that once was theirs. Years hence, however, who knows what the Stracheys of the time will be saying? Meanwhile, if you want to understand the astonishing effects of the Reform Bill of 1832, you should read Mr. O. J. Christie's entertaining book, *The Transition from Aristocracy* (Seeley Service: 12*s.* 6*d.* net).

Mr. Christie is the pleasantest of guides. He takes the materials for his gaily informative chapters alike from fiction or fact. A Victorian himself, he can review the period without bias and with a keen eye for the picturesque. It may be that almost exactly the same ground has been covered before, but Mr. Christie has such apt illustrations at his fingers' ends, and he writes with such good humour, that you cannot but enjoy every one of his pages.

Beatrice Cundy

MISS ELIZABETH MURRAY

One of the new brigade of young writers. Her first novel. "Comedy," has been published by The Bodley Head

As nightly to his mate the bookie sings
Where once Dorando, laurel crowned held court,
A robot "puss" propelled by volts and things,
Now yields what one might term the 'current' sport.

Drawn and coloured by D. Jinkinson and dedicated with permission.

THE LONG DOGS

Unleashed, the streaking hounds her scut pursue.
While eager backers cheer them in their flight;
It's a fast life they lead, these favoured few,
Where every gay dog has his day – and night.

to John Walker Esq, distiller of Fine Whisky, Kilmarnock, Scotland

Those who would like an unmounted reprint, in full colour, of this design, are invited to write to John Walker & Sons, Ltd., 12, Mark Lane, London, E.C.3. It will be sent free.

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AS passenger or driver of the Wolseley 2-litre Six, you will marvel at the total absence of vibration, and wonder how an engine can be so noiseless. There is scarcely a sound even at 60 miles an hour.

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Touring Car £450; Saloon £495

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Femina

STICKING IT

By "CANDIDA"

ANOTHER young women I know has done it, so she tells me in a letter that's the last word in elaborate paper. No; she hasn't merely married at the precise moment when we're all trying to recover from the financial strain of our holidays. It's much more important than that. She's embarked on a career, and confidently expects the support of her friends, who're offered in exchange "her best attention at all times." One must talk in Rome as Rome talks.

CAREERS are cheap to-day. It's an admirable thing to keep our young women busy. With their very real gifts, their inventiveness, their resource and their boundless energy, they're an asset to the nation. I agree about the gifts. I agree about that boundless energy which, at all costs, must be kept out of the clutches of Satan. London is full of delightful young things with much time on their hands, a little money in their pockets, a sound education behind them, and all of life before them—a life with which they intend to do what they please instead of letting it do what it pleases with them.

"I'VE got to make my way," they say, meaning of course, "I intend to make money." It's absurd to attempt a livable existence on the dregs of the family fortune. There's a nice little car to keep up, a spacious studio to pay for, a studio complete with divans, wonderful cushions and old brocades, friends to entertain, cocktails to dispense, dances to go to, and week-ends, to say nothing of week-middles, to spend in pleasant places. Obviously it can't be done on a pittance, even taking into consideration that lots of them manage to keep up their tremendous vitality on a couple of lettuce leaves and an apple a day.

HENCE Work, a Career in capitals. Nothing so dull, of course, as the daily grind in an office. Success was never chained to a desk answering telephone messages and taking down stupid letters. Success never drudged through the days except perhaps as a transitory means to a brilliant end. "Just to get the hang of things, you see, to know something of the ropes." And then, with a smattering of experience added to one's native intelligence, one starts (backed by the dregs of the family income) to carve out a career.

LITERALLY to carve. Have you ever met anything successful that didn't have to hack its way to the front? Carve, hack or climb, it's all equally strenuous. The top of the ladder may be a bed of roses, so to speak, but the rungs are made of the dullest things; things like daily efforts piled on each other, daily denials of oneself, daily disappointments overcome, hopes deferred and still clung to, faiths that go on and on in spite of everything. It's nearly as dull to read about as to live through. Because what we all adore in our hearts is the romance of a ready-made success which wasn't built up bit by difficult bit; a success like his who woke up one morning and found himself famous, so he said. Not that he skipped all the tiresome things aforesaid, but as he owed it to life to be a figure of romance he didn't mention them.

IT'S only in ridiculous old novels that one leaps into fame with nothing behind one to jump from. Of course our young women haven't read them. Of course they'd hate to think that with all their *savoir-faire* and frightfully modern point of view they hadn't got beyond the old, idiotic longing for romance. If they but knew it, no one has; no one ever will. The romance of getting something for nothing and the longing for it is as old as this lazy old world, and as young as the youngest creature in it.

I KNOW a talented young person of three-and-twenty who's had at least three brand-new careers in as many years. She started with a guest-house with quaint rooms upholstered in a chintz one hadn't met before, and delightful little dinners, and all went merrily for a month or two. And then, after a bout of servant troubles and house repairs and tiresome people to be attended to, she ran away. She could afford to run—thanks to the dregs of the family income. In Italy and in Greece she consoled herself, and finally came back full of enthusiasm and trunks—full of lovely things.

Hay Wrightson

LADY SINCLAIR

The wife of Sir Ronald Sinclair, who succeeded his uncle, Sir John Sinclair, D.S.O., last year. Her husband, one of the most promising of our younger actors, was trained at the Royal Academy of Dramatic Art

WHY not an antique shop? And an antique shop it was. She had taste, she had ability: but in the end it was a bore to be taken in by people who knew more about the tricks of the trade than one did oneself, and go unpaid by nice ones who ought to have known better.

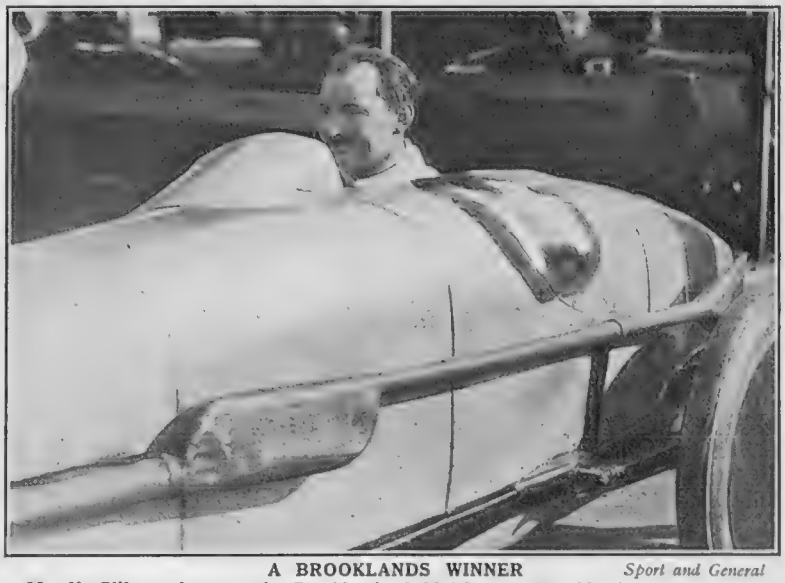
TO-DAY it's a dress shop. I've had a command to attend a "show of original Paris models," and I know they'll be terribly alluring. There will be a show-room of old vellum and gold, a bunch of the prettiest girls, the sweetest frocks, the nicest tea. But I give the career just long enough for her to discover that the woman who pays is thin where she ought to be fat, and fat where she ought to be thin, and that she expects to look like the goddess she is not instead of the drab that she is. Who could stick such a life? No one who's got gifts, who's seen most things, and knows some more. Accordingly, she doesn't stick it. And it seldom dawns on her that it's sticking it that matters. To succeed one has to give to the work of one's choice the whole of one's heart and time and intelligence. Don't you believe it when people talk of success that's thrust upon them. The gods are no haphazard givers. You pay for their gift of success with the work of your days and the insomnia of your nights.

Gregory Bernard

MISS ELSA LANCHESTER

The popular and talented actress who, with Harold Scott and Mathew Norgate, reopened the "Cave of Harmony" on Monday last. This cheery cabaret theatre occupies the site of the old Grapes Inn in Seven Dials, where dancing takes place and refreshments are served in the old vaults

MOTOR NOTES



A BROOKLANDS WINNER *Sport and General*

Mr. V. Gillow, who won the President's Gold Plate at Brooklands, photographed after his victory. He drove a Riley

Most owners are impressed with the necessity for sticking to the grade of lubricant recommended for their cars. But how many of them realise that the same principle applies to sparking plugs, only more so? For every different grade of oil there are ten or fifteen different sorts of sparking plug by the one maker. Take the K.L.G. range, for example. In this there are over 150 different types available for the various makes of cars, motor cycles, aero and marine engines, etc. The reason is that conditions in the cylinder heads of various engines differ enormously. Some engines run fairly cool but sling a lot of oil about. At the other end of the range is an engine that runs so hot that any ordinary type of plug points would quickly become incandescent.

***

So at one end of the long range of types is a plug that will spark when practically immersed in oil; at the other end is one that will stand the maximum of heat. But you cannot have the maximum of both the oil-resisting and the heat-resisting qualities in one plug. The plug that suits any particular engine is a compromise between one extreme and the other, according to the conditions of that engine—the temperature at which it runs normally, the compression ratio, the amount of oil normally present, the carburation, average speed, and so forth.

***

When a new engine appears and the K.L.G. people are asked for a plug to suit it, they first consider these factors and choose some point in the range that would seem to be about right. They can then tell by the behaviour of the plug in service whether it is right or wrong, and can judge by its appearance after use in what direction the choice should be modified *i.e.*, whether more of the heat-resisting or oil-resisting capacity is called for; and in choosing the next plug for trial they move up or down the range, according to indications. Plugs that will stand up to extreme temperatures are useless for normal engines, because they run so cool that the petrol and oil vapour settling on them is not dried up rapidly enough at first, and they begin to "short" within a few revs. Plugs that quickly get hot enough to dry off this vapour as fast as it settles—at comparatively low engine temperatures—are obviously not the type to stand extremes of heat, *e.g.*, in a high compression sports engine.

***

It is remarkable how a slight modification in one direction or the other will affect the ignition in a given engine. This shows the paramount importance of buying exactly the right type for your particular engine, and not just buying any old plug the garage man happens to offer you. If your engine is not normal—for instance, if the pistons and

Extract from "The Gloucestershire Echo," 11th June, 1927.

THE MOTOR SMASH AT THE TANK

TO THE EDITOR OF THE "ECHO."

Sir,—I have just received a paper with an account of the motor accident at the Tank about 11 a.m., June 2nd, and shall be glad if you will publish this letter. The lady driving the Austin car saw an accident was inevitable, and pulled up. When the motor-cycle and taxi crashed they were a little distance from the Austin. The force of the crash was so great the motor-cycle skidded violently and was flung under the off-side of the Austin, being so firmly wedged it took several men to lift the Austin car off it. At the same time the taxi skidded and hit the Austin car violently on the near side, smashing wind-screen and splitting door and side of car, the whole car being badly wrenched and out of gear. The taxi, after smashing the Austin, continued skidding until it reached the kerb. The frame of the "Triplex" windscreen on the near side was considerably bent by the force with which the taxi struck it; had it been ordinary glass both ladies would probably have been seriously injured.

E. M. BRIANT-BOTLEY.

Studlands, Wharncliffe-road, Boscombe, Hants, June 9th, 1927.

Kennington Service.

TRIPLEX ADVERTISEMENTS

The illustrations used in *Triplex* advertisements are always based on fact, and though they may deter some from becoming motorists this is more than outbalanced by the large numbers who have benefited by acting upon the advice they contain. *It is our aim to make motoring safer and in ratio increase the number of motorists.* Moreover, the newspaper cuttings reproduced are always genuine and are selected from the hundreds which reach us. If there is doubt on this point, please call and inspect our files.

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THE OUTLOOK, August 27th, 1927

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40/50 h.p. Chassis £1,850
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Both models are fitted with the Rolls-Royce
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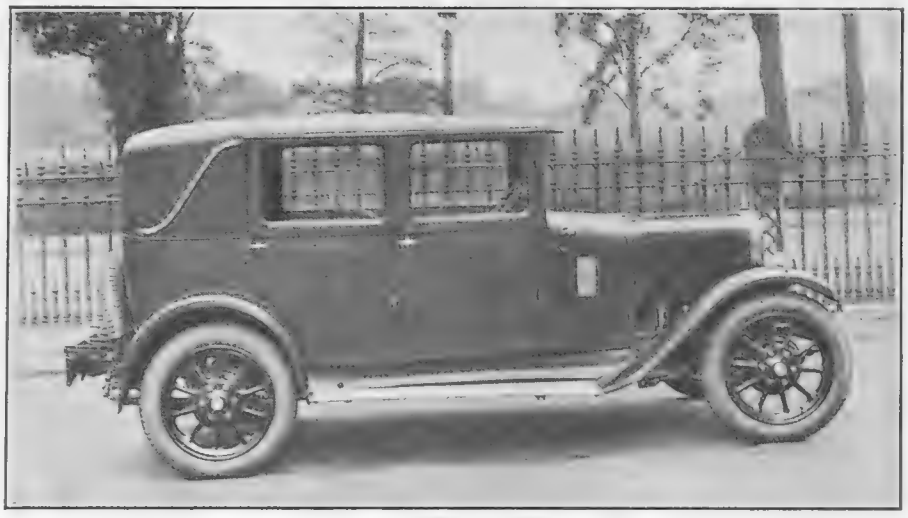
H.M. THE QUEEN. H.R.H. PRINCE OF WALES.

Kennington Service.

rings are somewhat slack and a good deal of oil reaches the cylinder head—the type of plug recommended even by the makers may not suit. In such a case it is advisable to write to the K.L.G. people and ask their advice. I did this in the case of my own 9-20 h.p Humber, which is somewhat free with oil, and the plugs they supplied me with completely cured the tendency to oil up.

***

When the General Motors Corporation acquired an interest in Vauxhall Motors, Ltd., some two years ago, there were many shakings of head as to the future of this fine old British concern. Contrary to what one might have expected from various rumours then and since, the well-known board of directors is still there, and no Anglicised Buick or other G.M. product is yet to be seen on test in the streets of Luton. On the contrary, the fine old traditions of this company are emphasised afresh by the new car they are announcing to-day. It is the most important new model that has ever left the Vauxhall factory. It has taken two years to evolve in its final form, and the company has made sure that, before they announced it, deliveries would actually be in progress, and such is the case.



A NEW SALOON

One of the new type of 12 h.p. Austin Weymann Saloons, which embodies many improvements in design, including the new high radiator. The car illustrated is sold by Messrs. Pass and Joyce, of the Euston Road, at the low price of £325

***

The new Vauxhall is a six-cylinder of 20-60 h.p., with push-rod-operated overhead valves, a four-speed gear box with central control, and four wheel brakes, mechanically operated. Extraordinary care has been devoted to balancing the engine in every way, and the crankshaft is carried in no fewer than nine bearings altogether. Ignition is by Delco-Remy coil and battery. There are nine styles of coachwork, all finished in cellulose. Astonishing changes have been carried out at the works. New machines and methods of handling have been installed, very similar to those used on what is commonly called "mass production." It may be this that has led to the rumours that the new Vauxhall would be in some way a "cheap" job. I do not know the prices at present, but it will surprise me if they are much less than one usually expects from Vauxhall, because there is no sign of cheapness anywhere in the car; it is a quality job from radiator cap to tail lamp That cannot be emphasised too strongly.

E. M. Wright.

A Correction

On page 489 of our issue of September 14 we published a photograph with a caption which stated that Dodson and Shaw were first and second respectively in the Ulster Grand Prix. We have since learnt that we were misinformed and that this race was won by Shaw, riding a Norton motor cycle, and that Dodson was second.

NOTHING BUT CHRYSLERS!

E KING HALL OPENS SPECIAL NEW CHRYSLER CAR SHOWROOMS

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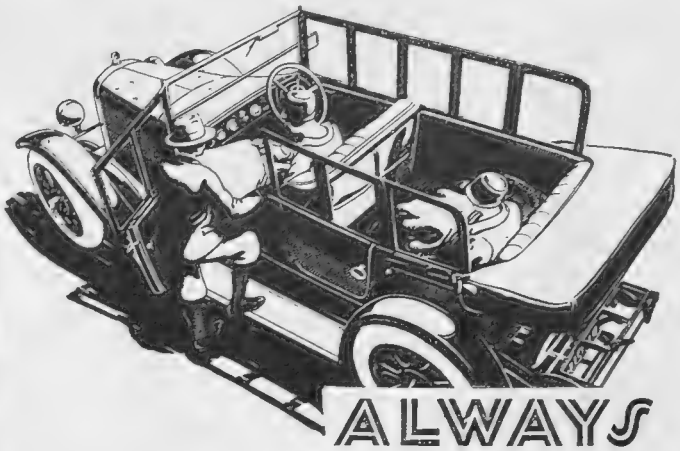

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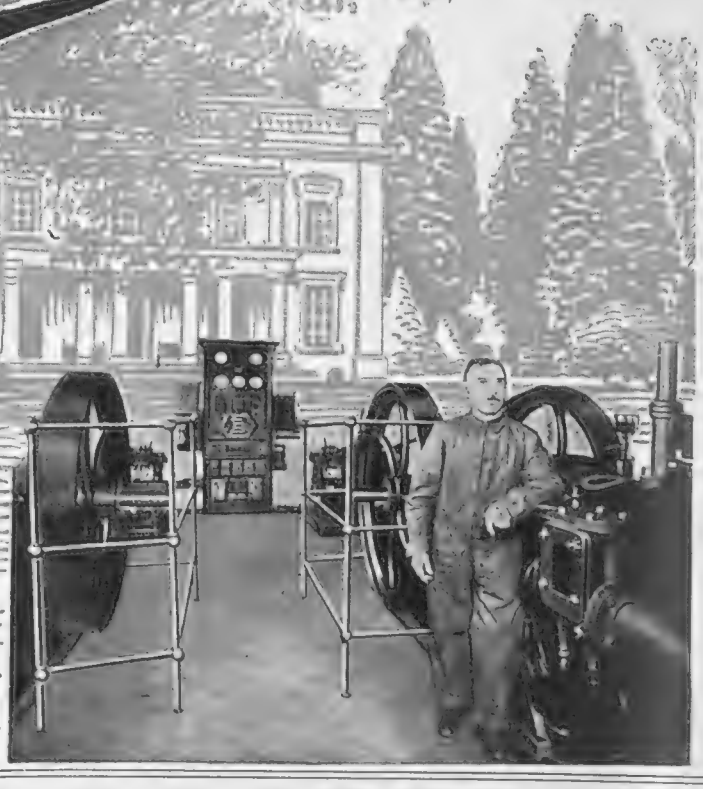

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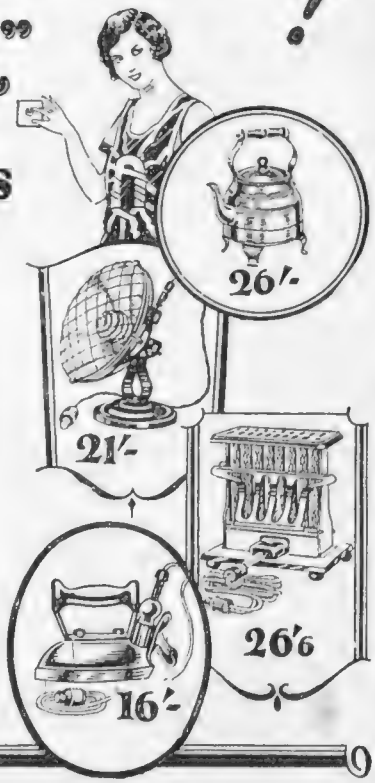

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(Author of "Decoration and Care of the Home")

The Electric House

I HAVE a book written nearly fifty years ago, and called "Hints for Young Householders," the writer of which "prays heartily for that bright day to dawn when the electric light shall be within the reach of all." She describes "the house of Mr. Swan" (whose name remains with us to-day as part of "Ediswan"), "where fairies seem to superintend the lighting." That was what electric light seemed—and no wonder—when it was new.

A "MAGNET" JACOBEAN ELECTRIC FIRE

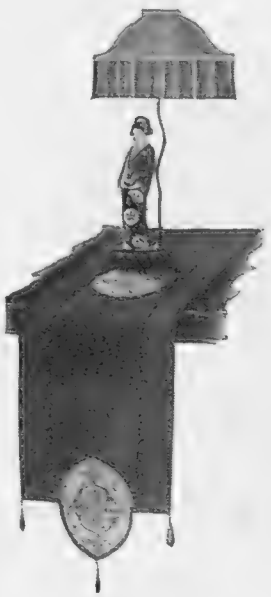
Made by the General Electric Company, this Jacobean mantelpiece, with an electric fire in it, shows that those who have old houses, or period furniture, need not be afraid that they will spoil the appearance of their rooms by using electric fires, which can be adapted to the period desired

The book is full of advice to "Angela and Edwin" (how strange the names sound now!) on how to manage their house, their children and their clothes, their affairs and one another. I wish that the writer could have seen her Angela and Edwin in a modern electric house.

Let us imagine a day in the life of Angela and Edwin (we may as well keep the names) in an electric house. Their maid has left them.

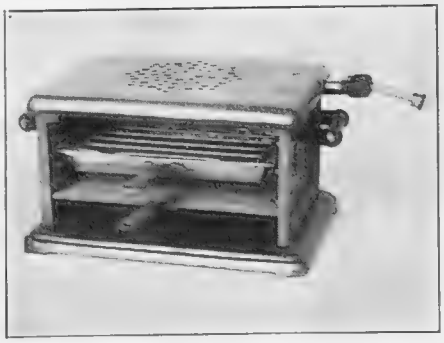
Awakened a little earlier than usual by an alarum, instead of by the arrival of tea, Angela gets up, and with the help of the electric kettle in the bedroom makes tea herself. There is no one to bring her hot water, but what does that matter? There is an electric water heater above the bath. Not until she is dressed does she need to go downstairs. Since the morning is chill, she turns on the electric fire in the dining-room, and the electric pedestal heater in the hall as she passes on her way to the kitchen.

Edwin has now got up, but he requires no hot water, since, besides the electric water heater for the bath, he has his electric shaving-pot. Angela meanwhile is waiting a little impatiently, not because Edwin is late, but because she has got breakfast ready too soon. She has sent up the breakfast things in the electric lift and laid the table. She has fried bacon and eggs on the electric griller, and they are now being kept hot on the electric warming-plate in the dining-room, where the electric kettle waits until Edwin comes, to make the tea, and the electric toaster waits to make the toast. Angela fills in the time by passing the electric sweeper over the stairs.



A HAMPTON LAMP

This lamp, in the form of a Chinese figure, is 25 inches high, with a silk shade trimmed with braid and a silk fringe. It is standing on a reptable-runner, with brocade panels



AN ELECTRIC GRILLER

This "Magnet" Electric Griller, made by the General Electric Company is 10 inches by 9½ inches, will cook a breakfast, frying the eggs and bacon, boiling the kettle, warming the plates and making the toast

Breakfast over, Edwin lights his pipe with an electric pipe-lighter, and goes off in an electric train to his office (where we may leave him until dinner-time). Angela meanwhile has sent the breakfast things down again in the electric lift and popped them into the electric washer, where they washed themselves.

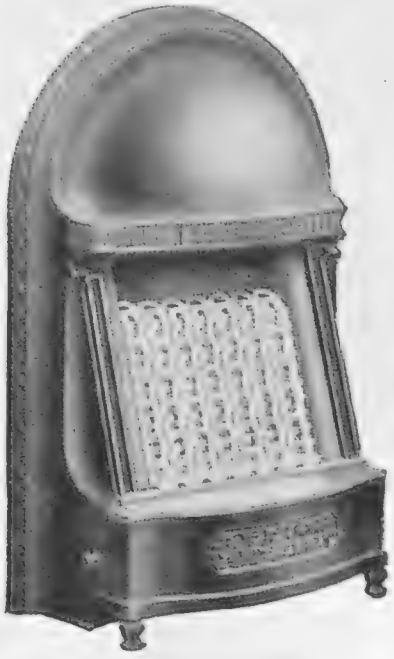
Her one moment of bitterness is when she finds that there is no way of making the beds by electricity, but her good humour is restored by the electric sweeper.

We cannot follow Angela in detail right through her electric day. It must suffice to say that before going out to do her shopping she used the electric iron to iron out her dress which had got creased, that in the afternoon she did some sewing with the electric sewing machine, and that she rang up Edwin (on the electric telephone) to tell him that they need not, after all, dine at a restaurant, as she found she would have ample time to cook the dinner herself on the electric cooker.

So they dined, and Edwin put the things to wash in the electric washer while Angela put the food away in the electric refrigerator. Even their evening was dominated by electricity. Edwin, having had a busy day, decided to listen to the wireless rather than to use the electric lawn-mower, while Angela retired early to wash her hair and dry it with the electric hair-drier, ready to be curled in the morning with her electric tongs.

This may seem to you and me a very commonplace story of a day in the life of a young married couple, but how marvellous it would have seemed to that writer of "Hints for Young Householders" fifty years ago.

THE GAS HOUSE



AN INCLINED GAS FIRE

The gas fires made by the Cannon Iron Foundries have their radiants on the slope, so that the heat is thrown upwards, warming body and face as well as feet

MOST people, if you asked them how many different kinds of fuel they had for warming and lighting their houses, would find it difficult to answer at once, and when they had counted them up would probably be surprised to find how many there were. I felt some surprise when I had made the list for my own house—a coke stove for heating the kitchen and for the water supply; a gas cooker; an anthracite stove for the dining-room; an open coal fire in the sitting-room; gas fires in the bedrooms; electric light; and in reserve candles and an old stove which, after years of idleness, came into triumphant activity last autumn during the coal strike.

There is much to be said for this multiplicity of fuels, but it has its disadvantages. The chief of them is the space needed for storage. When you have to find cellar space for coal, coke and anthracite, so arranged that they do not get mixed, and that each can be replenished without disturbing the others, you realise the chief advantage of having one fuel to do everything.

That is what both gas and electricity rightly claim to be able to do—they fill the house with warmth, light and power, and need hardly any space to do it in; and each year sees them adding something new and ingenious to what they have to offer.

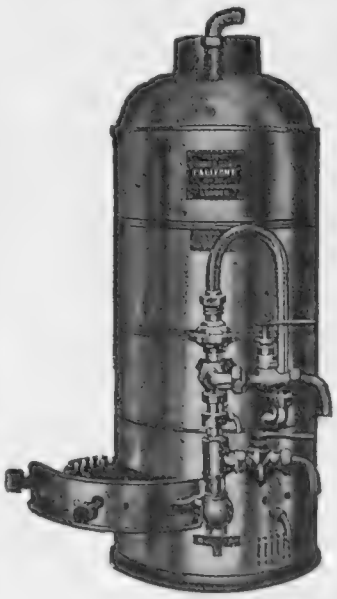
Consider a house which uses only gas. There have been recently great improvements in lighting, apart from anything else. The greatest undoubtedly has been the device by which gas lights, like electric lights, can be worked by a switch from the door. Then there are portable table-lamps, fitted with flexible tubes, and now a new type of burner has been designed which, by heating the gas and air before they reach the nozzle, doubles the light given without increasing the consumption of gas

But lighting is, after all, not the most important of the services of gas. It is as a cooker and a heater that it is principally used. I have recently seen an old house which has been completely equipped with gas. In the kitchen the old kitchener has been removed, and the recess in which it stood and the jambs of the recess have been tiled. In the recess itself is a gas cooker. Against one of the jambs is fitted a gas fire. On one side of the recess is a gas boiler providing hot water for kitchen, bathroom, and a radiator in the hall. On the other side of the recess is an airing and drying cabinet of steel and asbestos, fitted with rails which can be drawn out to receive the clothes. Through this cabinet a current of warm air is passing all the time, drawing the moisture from the clothes and carrying it away through a flue.

The ironing-table in this kitchen is provided with a gas iron, and the scullery has a gas washing-copper. That kitchen makes a very thorough use of gas, but there is yet another thing that could be added to it, and that is the refrigerator, for storing food and for making ice, which is worked by gas. To work it, all that is required is a small gas burner, and a connection with a water-pipe.

There are a number of the smaller things in the home which can also be worked by gas. There are gas cigarette-lighters and gas curling-tongs, gas-heated towel-rails and gas toasters, portable gas heaters in the form of copper bowls, and gas night-lights.

It is surprising that, although geysers are used a great deal for baths, more use is not made of the small geyser in bedrooms. Many bedrooms would have lavatory basins fitted in them were it not for the difficulty of getting hot water to them. The cold water is much easier to bring, and with a geyser that is all that is needed.



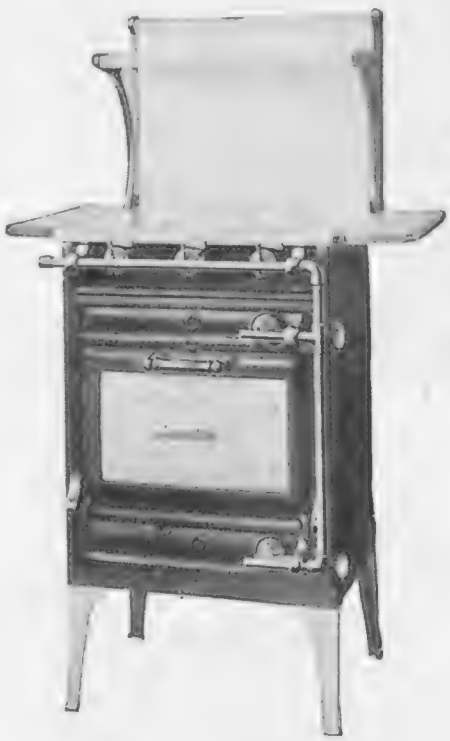
EWART'S "CALIFONT"

The illustration shows how from one geyser a supply of hot water can be obtained wherever required, and there is no limit to the supply, which continues as long as the hot water tap is left open

Another important development in gas is its use for central-heating. It is, of course, more expensive than coke, and is intended for those houses where the advantages of its cleanliness and the saving of labour and space more than outweigh the extra cost.

The geyser is no longer a method for getting hot water quickly at one bath or sink only. Messrs. Ewart's "Califont" can now be used to supply all the hot water for a small house. It can be placed in the kitchen and give immediate hot water to the bath and lavatory basin on the floor above, in the same way as an ordinary kitchen boiler.

(Continued on page x)



THE SMOOTH-TOP GAS RANGE

The special feature of this range is the enclosed heat-retaining top, every square inch of which can be used for the cooking. Four or more saucepans can be kept boiling with only one burner. This stove is made by the Falkirk Iron Company

THE "FALCO" BOILER

This is the No. 2 boiler, which has a maximum output of four baths an hour. One of its advantages is that it will burn any kind of fuel. It is made by the Falkirk Iron Co., and is one of four sizes in which the "Falco" is made

HAMPTONS' "Milford" Auxiliary ELECTRICAL NIGHT HEATER for existing and prospective DOMESTIC HOT WATER INSTALLATIONS

HAMPTONS' "Milford" Auxiliary Electric Night Heater as illustrated below was devised particularly to meet the demand for hot water in the early morning without the risk of disappointment. It eliminates the necessity of stoking a stove.

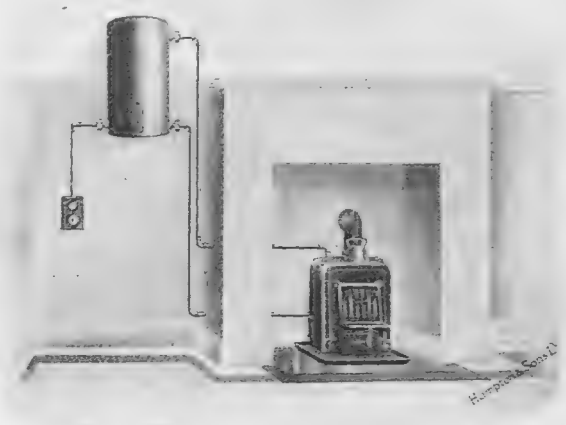
For domestic purposes, water can, by means of Hamptons' "Milford" Heater, be maintained at a high temperature over a long period at very reasonable cost.

PRICES FOR STORAGE CYLINDER AND ELECTRIC HEATER.

One 40 gallon $\frac{1}{8}$ in. plate galvanised Cylinder, complete with flanged connection for Electric Immersion Heater and Thermometer **£5 15 0**

One 20 Amp. 3 heat Electric Immersion Heater complete with control and 3 heat switch and 3 bore cable **£5 14 0**

For full particulars of Hamptons' "Milford" Night Heater see illustrated Circular sent free



Hamptons are always pleased to advise as to the adaptation of their "Milford" Electric Heater to any new or existing Hot water systems, and, at the same time, to give an exact estimate for installing and fixing the Heater.

Hamptons estimate free for DECORATION Electrical, Sanitary and Heating Work, Plain Painting, Wallpapering, etc.

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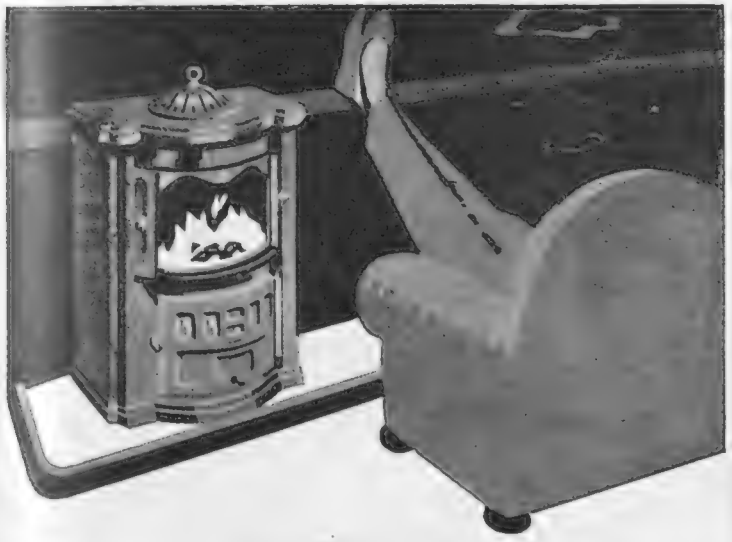


WINTERTIME

Cold—frost—snow—the "ESSE-VISTA" treats them lightly. It is made to combat them—to give you warmth—cheerful—radiating—to keep the room comfortable with the minimum of labour and attention. Feed the "ESSE-VISTA" once or twice a day—burn it open or closed—coal or anthracite—then forget it—as you will forget the cold. What a world of comfort—genuine, undiluted cheer, the "ESSE-VISTA" brings into so many homes these cold days!

Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the "ESSE-VISTA" and other "ESSE" Stoves, or we will post direct to you with name of the nearest "ESSE" Dealer.

ESSE-VISTA

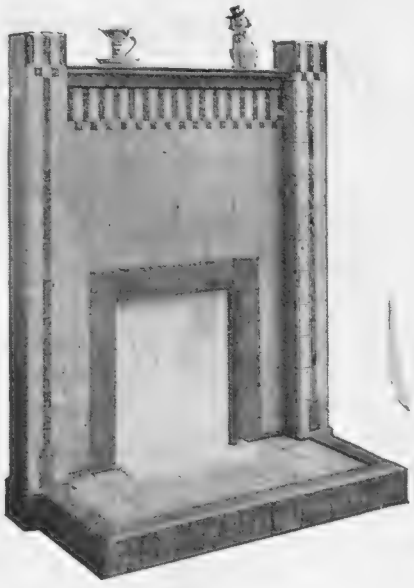
Sole Patentees and Manufacturers:

Smith & Wellstood
Est. 1854. Limited
Bonnybridge, Scotland.

With Showrooms at LONDON, LIVERPOOL, EDINBURGH and GLASGOW.

Manufacturers: The Cannon Iron Foundries, Ltd., Deepheads, Nr. Bilston, Staffs.

FIRES AND STOVES

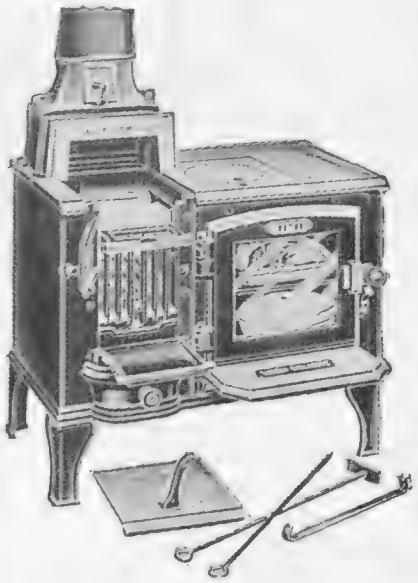


A TILED FIREPLACE

This fireplace of Dutch tiles, made by Messrs. A. Bell & Co., shows how the modern mantelpiece, as well as the modern grate, can be designed on new and original lines

HEATING seems to become more and more complex and the variety of choice more and more bewildering. The obvious way of simplifying it is to go in, as already described, for a single fuel, to have nothing but gas or electricity for all purposes in the house. On the other hand, there are advantages in the variety. The different methods of heating, although they are continually imitating one another and trying to produce one another's effects, all have their special advantages for special circumstances.

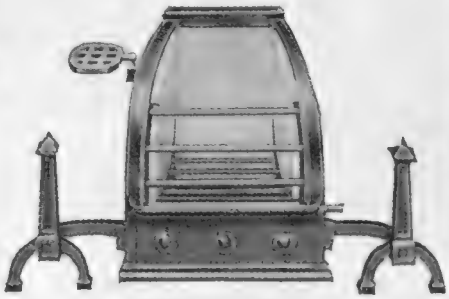
If one is to make the best of the different fuels probably some such arrangement as this is best: In the kitchen a gas or electric cooker, with a stove burning coke to heat the water for kitchen and bathroom, and possibly also for a radiator in the hall. This coke stove will also heat the kitchen in the winter, and with the front open



A GLASS-FRONTED COOKER

This latest design of Messrs. Young & Marten is their "Wyem Delight" Range, remodelled and fitted with a glass panel to the oven door, made of a new heat-resisting glass, so that the cooking can be watched without opening the door and letting any of the heat escape

makes a cheerful fire. It will burn up all the rubbish, but the one thing it should not be asked to burn is coal, for the soot from coal quickly clogs its flues. Then in the dining-room an anthracite stove which, with the room door left open all night, will help to warm the whole house; in the room where one sits most an open grate burning coal, or one of the new open grates burning coke or anthracite; and in the bedrooms, where heat is wanted quickly, without trouble and only for a short time, gas or electric fires. In an ordinary house

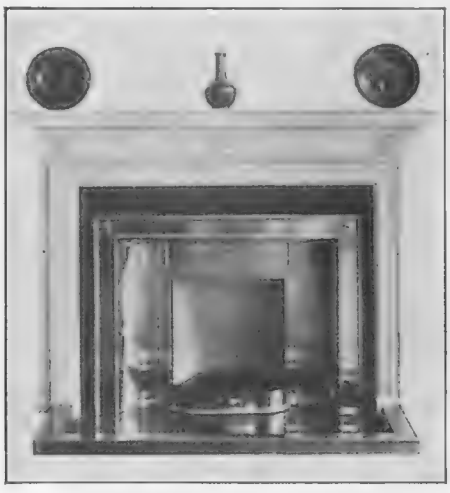


SMOKELESS FIRES

The Glowworm open fire, made by Messrs. O. Bruster & Richardson, combines the advantages of the stove with those of the coal grate, for it burns a smokeless fuel, either coke or anthracite, in an open fireplace, and gives heat without smoke

some such arrangement as that gives one the advantage of all the fuels—but one must have the space to store them.

Various as the fires and stoves are, they have one thing in common—that they all aim to give heat with as little expenditure of fuel as possible. With the improved modern coal grates one can keep a room warm with so small an amount of coal as would have amazed our grandmothers, and there are always



THE "HEAPED" FIRE

This is one of Messrs. Bratt, Colbran & Co.'s "Heaped" Fires with a mantelpiece in the Adam style and a beautiful interior of rustless steel

new devices being made to help us to economise. Gas boilers, for example, are not only provided with a device by which the gas is turned down automatically when the water is hot, but they have a cut-out valve for reducing the water in the tank during the day, when hot baths are not wanted. Electric cookers are provided with three heats, and a great deal of fuel can be saved by working carefully with thermometer and clock and switching off from full to medium and low at the right time. The latest gas cookers, also, are provided with a device with which, simply by turning a pointer, one can maintain the oven at the temperature required, while the latest type of cooker burning coal has a glass panel to the oven, so that the cooking can be watched without opening the door and letting heat escape.

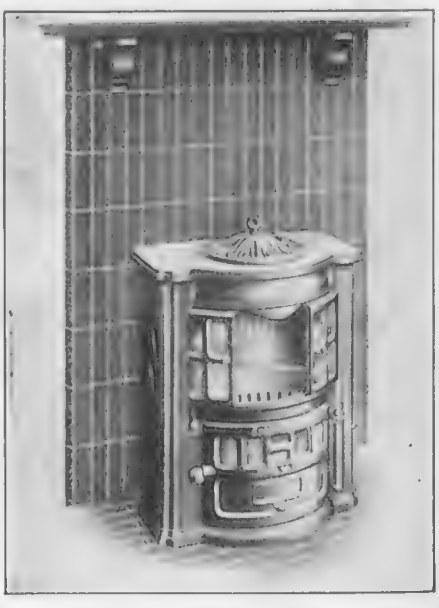
Again, the makers do their best to

AN ANTHRACITE STOVE

The illustration shows a corner of a billiard-room heated by one of the very attractive anthracite stoves made by the London Warming Co.

help us to keep stoves and cookers clean. The bar-less coal grates not only burn less and give out more heat, but are much easier to keep clear of ash than the older types. Anthracite is one of the cleanest of fuels, and its stoves very rarely need to be raked more than twice a day. The latest gas cookers have detachable burners so that they can be taken off by the cook and cleaned.

(Continued on page xii)



AN ALL-FUEL FIRE

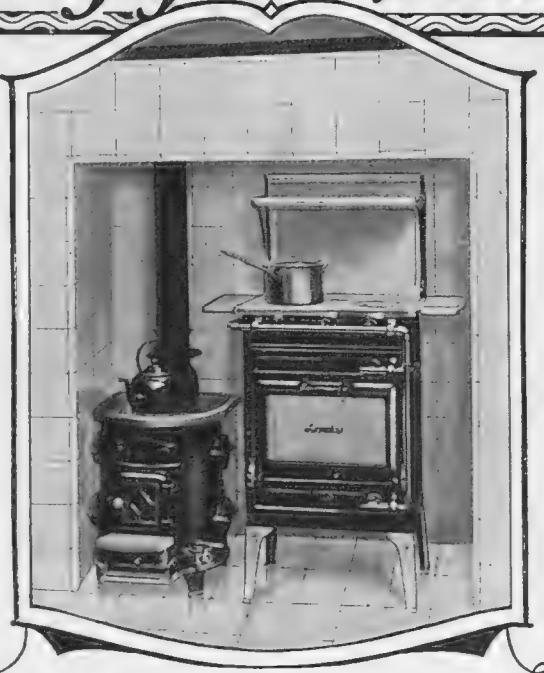
In the Esse-Vista Messrs. Smith & Wellstead have designed a combined open grate and closed stove, which, when open, will burn ordinary coal and when shut, coke or anthracite

The basis of your Kitchen efficiency

THE "Falco" HOT-WATER BOILER

will solve all your hot-water problems

Hot water day and night in Kitchen, Laundry and Bathroom. No trouble—no worry—no waiting. Cheery open fire when required—neatly designed—simply constructed—strongly built—easily regulated—roomy hot-plate for cooking—burns rubbish—inexpensive—easy to install—trouble free.



Made in four sizes, the "Falco" and "Smoothtop" can be supplied together or *separately as required.* Sold by leading Stores and Ironmongers.

THE Smoothtop Gas Range

Saves labour, time, gas and money

The "Smoothtop" is a gas-cooker you will be proud to have in your kitchen, and you will be more than delighted with its cooking efficiency and economy.

The smoothly polished top (no irritating grids) retains every particle of heat and keeps several vessels boiling or simmering with only one burner alight.

Automatic lighter to hot-plate burners—no matches needed.

The hot-plate is at the most convenient height, and the cooker stands well above the floor—ample room for cleaning underneath.

The oven door opens downwards, forming a handy shelf for basting, etc.

Strongly built, enamelled inside and out.

Send for Descriptive Booklet No. 437 and name of your nearest dealer.

THE FALKIRK IRON CO LTD.

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THE "KOOKSJOIE" Anthracite Coal Range

Complete with Boiler from £11 : 15 : 0

Booklet on "Anthracite Coal and its Uses," free on application to Dept. G.H.

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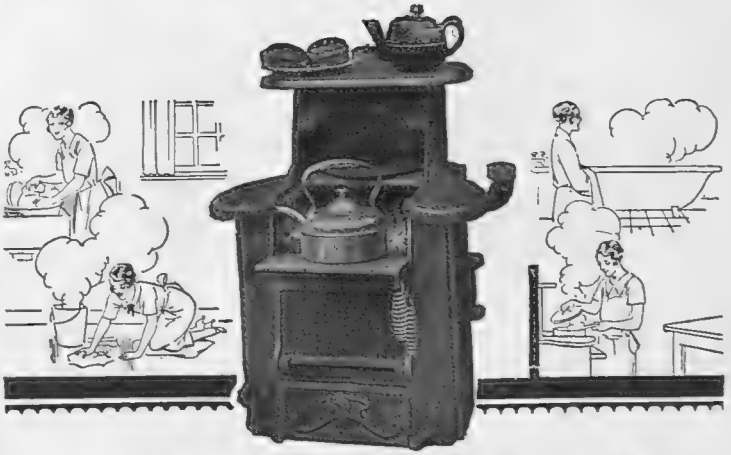

Always plenty of HOT WATER

With the "Domestikatum" boiler there is always plenty of hot water for baths and household duties, and you have also a pleasant open fire which brightens up the kitchen, and on which light cooking can be done. Work is made easy; fuel is saved, and the very acme of efficiency obtained.

Prices from £4 12 6

The Domestikatum Boiler

Write for leaflet telling you all about it.

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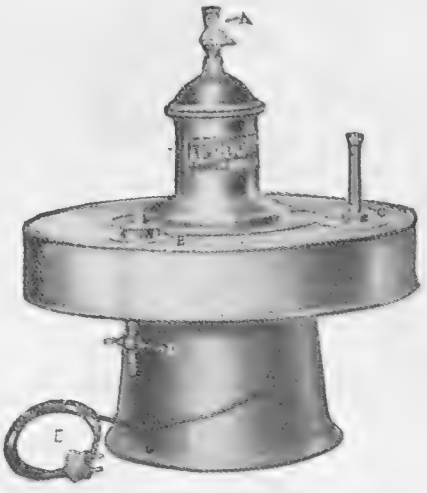
COUNTRY HOUSE LIGHTING, HEATING AND COOKING



MAKING PETROL GAS BY ELECTRICITY
This little machine made by the Aerogen Company needs only to be connected with an electric plug to provide gas for a cooker and two or three fires. It can be switched off in a moment

NOTHING gives one such an idea of the variety of our fuels than the choice open to those who live far away from public supplies of electricity and gas. As a matter of fact, they can even be independent of coal as well.

For such houses there is a choice between electricity, generated by a private plant, acetylene, petrol-air gas, and oil. The electric plant can be run on paraffin or petrol or by a windmill. Acetylene needs no power to generate it, and petrol-air gas plants are worked either by electricity or by weights. None of these three is dependent on coal, and they can make the house independent of it as well, for they can not only light, but also heat and cook. Acetylene can be used for simple cooking as well as lighting; electricity can light, cook and heat; and petrol-air gas also can light, cook and heat in the same way as coal-gas. The special circumstances of any house will determine what choice should be made between these three methods, but a very good combination is to have an electric plant for lighting, and to use it to work a petrol-air gas plant for cooking and heating.

To provide petrol-air gas for cooking and several fires no more is required than a tiny electric motor, similar to the motor of a vacuum cleaner. It uses the same amount of electricity as an ordinary 50-watt lighting bulb, and is connected with the electric supply by means of an ordinary plug point. One of the advantages petrol-air gas is that, if there is no electricity, it can be made by a machine driven by weights. For lighting it is used with mantles, giving a soft clear light, and for cooking and heating it can be used in the ordinary cookers and fires made from coal-gas.

Then for those who do not want to go to the expense of a plant there is always oil, which also can be used for lighting, cooking and heating. In all three, oil now very closely resembles coal-gas. The modern oil lamp, fitted with a mantle, gives a clear white light, while the modern oil stove for cooking works in two ways. It can have wick burners which work like the ordinary oil lamp, but are fitted with an iron plate. This plate, by heating the oil, turns it into gas and spreads out the flame, so that it burns without smoking. It then burns in a rose which resembles a gas burner. Again, heating by oil is different from what it used to be. There are also fires which look like the familiar gas fires, but burn vaporised oil.

MAKING PETROL GAS BY WEIGHT
This machine, made by the Aerogen Co., which can make petrol gas for lighting, cooking and heating, is worked by weights

GAS BY ELECTRICITY

SWITCH ON THE GAS—

For Country Houses with electric supply but no gas, this small and fool-proof Aerogen electric-driven gas making machine has proved a great boon, non-explosive, non-poisonous petrol-gas being instantly available at the turn of the switch. Cooks and Heats as efficiently as coal gas, only cleaner, safer and more hygienic, the running costs being a mere fraction of cooking and heating by electricity.

AEROGEN SAFETY PETROL AIR-GAS IS A REAL LABOUR SAVER

For Country houses having neither electric supply nor gas our well-known Aerogen weight driven automatic petrol gas generators are recommended for COOKING and HEATING as well as LIGHTING.

PRICE
Generators up to any capacity supplied £21

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36, BOLSOVER ST., LONDON, W.1.
Also at Edinburgh.
Works: Bridge Wharf, Camden Town.
PETROL GAS SPECIALISTS SINCE THE YEAR 1881.

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"The Gazeway" Dressing Room with built in fitments.

The firm would be glad to show readers this room at their Show House, on the Portsmouth Road, Surbiton, and to offer advice on any other decorative or constructional problem

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The "DUCAL" CHAIR
Of great comfort, upholstered fibre and hair, covered Damask.
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An artistic book illustrated in colour, devoted to the furnishing of the home and giving full details of our very special terms, will be sent post free.

A VERY handsome Curtain embroidered in colours to suit own decoration, on rich velvet.
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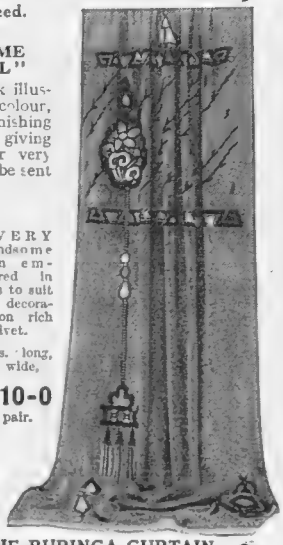

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Williamson & Cole
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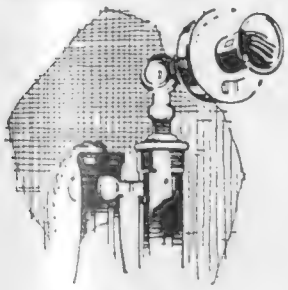


Business Men!

Safeguard Your Voice

Your office desk isn't completely equipped without a tin of "Allenburys" Glycerine and Black Currant Pastilles. Always keep a tin within handy reach—your safeguard when you have a busy morning's dictating or when you are faced with a heavy day of interviews; and as they contain no harmful drug you may take them as freely as you like.

They are Delicious

Your Chemist stocks them.

Packed in distinctive tin boxes containing:
2 oz. - 8d.
4 oz. - 1/3
8 oz. - 2/3
1 lb. - 4/3

Allenburys
Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.,
37 Lombard Street, London, E.C. 3

Choose the Brush for your hair with the greatest of Care!

Look for the name on the handle — the name "*MASON PEARSON*"—which is your guarantee of the highest quality obtainable.

For over 40 years now "*MASON PEARSON*" Brushes have been sold to countless thousands of satisfied users. The "*MASON PEARSON*" was the original pneumatic rubber cushion brush with the long strong black boar bristles. The "*MASON PEARSON*" has been copied and imitated all over the world but has never been equalled in quality or efficiency. Whether your hair is long or short, the "*MASON PEARSON*" brush cleanses it in the most thorough and the most comforting and health-giving way.

A "*MASON PEARSON*" is essential to maintain a smart appearance of the hair. It is equally suitable for women and girls as for men and schoolboys, and in the sick room it is indeed most soothing for cleansing and dressing the patient's hair.

Do not buy a hair-brush until you have actually seen a "*MASON PEARSON*"—any Chemist, Hairdresser or Store will be pleased to show you the "*MASON PEARSON*" range.

Made in Seven grades:

"Pocket"	3/6
"Shingle"	4 9
"Universal"	5 9
"Junior"	7 6
"Popular"	10 6
"Standard"	15/-
"Extra"	18 6

Also in "Military" style in all grades at same prices, except "Shingle."

You can obtain from Boots (all branches), Harrods, Barkers, Selfridges, Timothy White's, and all high-class Stores, Chemists, and Hairdressers, or direct (Postage 3d. extra on the four smaller sizes; other qualities post free) from
Mason Pearson Selling Agency, Ltd., 59, New Oxford St., London, W.C.1.

MASON PEARSON
HAIR-BRUSH

A simple way to stimulate your Overseas Trade

Advertisers in "THE BYSTANDER" are reminded that "THE BYSTANDER" enjoys a very large circulation abroad. It is therefore advisable that the advertisements in "THE BYSTANDER" should contain something in the nature of an Invitation to Overseas Buyers in the form of particulars of special packing for transmission abroad; suitability of the article for use abroad; varieties recommended for specified climates, etc., according to the nature and appeal of the advertised article

You can live on love in a country cottage

and week in and week out you can enjoy Bird's Custard with stewed fresh fruit.

The dish looks so good!—the golden Bird's Custard mingling with the luscious juicy fruit on each plate.

Make your Bird's Custard early on in the day and place in a cool larder or pantry to set. Then, come lunch, come dinner, "Bird's" is ready, tasting so clean and fresh with every sort and kind of fruit.

Family tins, 1/3½; silvered boxes, 6½d. and 1/-; pkts., 1½d.

Canada

Two Steeples English Socks

The "Two Steeples" No. 83 quality socks are made in England by English people. They are typical of the best English work. Only the highest grade pure wool yarn is used in their manufacture. They are good-looking hard wearing and perfect fitting. Try them and be satisfied.

FROM ALL GOOD HOSIERS

EASTBOURNE,
QUEEN'S HOTEL

Facing South and directly overlooking the sea.
200 Rooms, including many
BATHROOM—BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or a la carte.
EXTENSIVE GARAGE IN HOTEL GROUNDS

JACKEL'S CREAM FOR THE HAIR
The Original
And still the Best
SOLD EVERYWHERE
1/9 PER BOTTLE 2/6
The original cream on sale for over 40 years

TASTE the joys of music with your meals—You can carry the Pye "Unifive" Receiver from room to room as you go. Simple to work, no aerial, no earth, no connections to make, no separate batteries. NOT a factory product, but made by renowned British Precision Instrument makers.

Complete, ready to use
£25 : 12 : 6

For other remarkable Pye models, write for illustrated list. (Post free.)

W. G. PYE & CO., "GRANTA" WORKS, MONTAGE RD., CAMBRIDGE.

ROWLAND'S MACASSAR OIL

is an absolute necessity for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

Fashion's Fancies

The Importance of Furs

WHEN Winter, as he invariably does, lays his icy fingers on us for a brief spell towards the end of September, we realise what an astounding difference both to our comfort and appearance furs make. Fur buying, whatever it may have been in the past, is an annual business to-day. Fashions change more rapidly, every season bringing its own particular styles in peltry as in all else, and also (a fact we often fail to remember), furs nowadays *never* get a rest in camphor! They are out in all weathers, rushing through the damp air in motors, being permeated with fog in winter and exposed to the dust and sunlight of summer. They are worn winter and summer alike, often, indeed, looking their best in conjunction with a lace or chiffon frock. A fur coat serves as an evening wrap, a practical morning garment, and as the ideal travelling companion throughout the year. The great problem is how to part with it, even for a few days, for the very necessary annual overhaul and for the purpose of remodelling at the beginning of a new season, for, needless to say, the more highly priced furs can easily be brought up to date by a clever furrier and live through not one but many seasons.

The Working and Dyeing of Skins

IN the working and dyeing of skins the art of the furrier has been brought to marvellous perfection to-day, and skins as far removed from each other in quality as moleskin, sheared lamb and coney, are dyed divers shades and sometimes arranged in bands of different colours, which are emphasised by being repeated in the lining. Two furs go to the making of the smartest models. Broadtail, for instance, Fashion's favourite this season, is collared and trimmed with sable, silver fox or chinchilla. Mink, Persian lamb and caracul will also be much worn; likewise nutria and squirrel; and coats of the more practical variety will be well represented by dyed peschaniki, hair seal and natural musquash. Ermine and white coney are worn almost universally in the evening.

The Infinite Variety of Styles

THE infinite variety of the season's styles is particularly apparent in coats; there is the wrap-over, fastening with a button on one side, and this same shape without a fastening—in the latter case the wearer must keep it in position with her hand, and in the doing give it a slightly draped effect; and the straight coat that fastens down the centre is equally fashionable.

See, above, up-to date millinery in felt and velour from Scott's, 1, Old Bond Street, W. Also "the latest" in hat ornaments and buttonholes

Wonderful Value in Peltry

WITH furs as important as they are in the Winter Fashion scheme, it is lucky indeed that with the prices that obtain at the National Fur Co., 193, Brompton Road, S.W.3, they are within reach of us all. See sketched on this page two of their new winter models. Two furs, Persian lamb and beaver, go to the making of the one on the left, priced at 49 guineas; the *crêpe de Chine* lining matching exactly the lovely warm shade of the deep beaver collar. For the other, mink marmot is used, worked in exactly the same way as mink and with all its rich appearance, although it is only priced at 39 guineas. Moleskin coats and capes from 12½ guineas, white coney capes and coats, as ordained by La Mode for evening wear, and full length, are to be obtained from 9½ guineas and 6 guineas will purchase one of the fashionable ties in marten and many other skins. Wonderful value! And, what's more, all the lovely furs sponsored by this firm can be purchased on deferred terms over a period of twelve months, or, in the case of purchases of over £100, this privilege can, if desired, be extended over eighteen months. A very real boon, this, for the great majority who, during the present financial depression, do not feel justified in putting down a lump sum. And what a safeguard against the extravagant practice (under the guise of economy!) of investing in cheap furs that look shabby in a very short time.

The Passing of Summer

WITH the official passing of summer (though many of us feel that there has been none this year!), autumn millinery enters into its

Two of the Season's new models, sketched at The National Fur Co., 193, Brompton Road, S.W.3. The one on the left is carried out in Persian lamb and beaver, and the left-hand one in mink marmot

Sketches by René

kingdom. So far as actual line is concerned simplicity still prevails, but the use of two fabrics in one model, trimming that takes the form of applications, "cut-outs," and ornaments of every variety, tend to make the season's new models far more interesting than they have been for some time past. On the preceding page our artist has sketched some attractive styles from Scott's, 1, Old Bond Street, W. One, of black felt at 50*s*., stresses in quite a new way the prevailing vogue for black and white, for the felt is cut out and overlies white Petersham. The other, of beige velour, has a triangular "cut-out" over beige Petersham (48*s*. 6*d*.). So light is the new velour, by the way, that it has been described as handkerchief weight, an important consideration for modern woman, to whom anything hot and heavy is anathema at any season of the year. Note, too, the hat ornaments, for they are all-important at the moment. Carved horn, representing a daffodil and a deep orange in colour, expresses one, priced at 7*s*. 6*d*., and enamel and paste the other, at 10*s*. 6*d*. They are made with slots through which a ribbon band can be threaded. Scott's show quite a new version of the more than ever fashionable buttonhole. A dainty little glass affair, showing blue daisies with yellow centres, has been sketched (11*s*. 6*d*.), also a single rose with a natural leaf setting, expressed in the new bead work which is just as flexible as silk (7*s*. 6*d*.), and there are many others.

Paris Says Sports Models

THE sporting type of model predominated in the Paris Autumn collections, and the Englishwomen who very naturally wish to conform with Fashion's decrees will rejoice to hear that at Peter Robinson's, Oxford Street, and Regent Street, W., they can obtain an up-to-date little stockinette *ensemble* for the low price of 5½ guineas; ideal for travelling, country or town wear in the morning, with or without an overcoat. The model sketched consists of three pieces, a jumper with the fashionable horizontal effect, obtained by means of tucking, a skirt and sleeveless cardigan. It can be obtained in both plain and marled mixtures in all the season's new colourings; wood-browns, bright and reseda-greens, etc., etc. Another model sketched at Peter Robinson's shows a smart, well-tailored costume in West of England suiting; obtainable in all the latest autumn shades, including Lido blue, wood and cedar-browns; this costs 9½ guineas. It is a matter for the customer's preference whether she has a skirt to match her coat, or one checked or striped to tone, with a touch of the check or stripe on collar or pockets; and those who bemoan the fact that they are not what *they* term stock size can surely never have visited Peter Robinson's, who keep at least four sizes in nearly every model. It's an unlucky woman, indeed, who doesn't find that *one* of them fits her like the proverbial glove.

Umbrellas and bags de luxe are among the Season's new accessories to be found at J. C. Vickery, 145 Regent St., W.

Sketches by A. Titford

The All-important Accessories

AND accessories, every bit as important as the suits or gowns to which they lend the smart final touch! These are to be seen in their most attractive guise at Messrs. Vickery's, 145, Regent Street, W. Note, sketched at the bottom of the page, the very latest in umbrellas, so small of stature (a most practical quality in an umbrella!) that it will fit into a suit case and so not get lost on a journey. It can be obtained in all the new autumn shades and costs, with top and ferrule of ivory, £3 7*s*. 6*d*., and with a composite top, amber coloured, £2 2*s*. Another, at £3 7*s*. 6*d*., has a crook handle of lizard skin, one of the most fashionable reptiles of the moment. That reptile skin and leather combine to make the smartest bags of the season some sketches of Messrs. Vickery's newest styles exemplify. One, which can be obtained in leathers of various colours, has a strip of snake-skin down the centre, and costs £3 10*s*.; another, its frame covered with lizard skin, is priced at £3 7*s*. 6*d*.; and a card-case, cigarette case, matchbox, pen, lipstick, powder box, perfume container and comb are among the exquisitely enamelled fittings which the third bag, priced at £28 10*s*., contains. A handbag de luxe indeed!

Fashion's Foundation

FOR a woman to get together her new autumn wardrobe without first making sure that her corsets are designed in accordance with the season's new line, is like building a house and disregarding the foundations!

Sports wear at Peter Robinson, Ltd., Oxford Street and Regent Street, includes an up-to-date stockinette three-piece (above) and a smart costume (right) in West of England suiting

A crime that no woman should have to confess to, especially when the British W. Gossard Co., Ltd., gave a most interesting display of their new autumn range at 168, Regent Street, W., early in the month. That there is the right corset for every woman, and also the right and the wrong way of wearing them, were some of the interesting points demonstrated; special attention was paid to the lengthening and slenderising of the big figure, and the Gossardette, a firmly belted knicker to be worn with a *brassière*, aroused much interest. The latest Gossard models, which include, among others, corselette, hook-around and front lacing styles, are obtainable from all the leading drapers, stores, etc. And, by the way, they wash—another point in their favour!

A Guide to Autumn Styles

WHAT every woman wants at the beginning of a new season is a reliable and comprehensive guide to the coming styles—to be found, luckily, in Peter Robinson's beautifully illustrated and arranged Autumn Fashions Catalogue, a copy of which will be sent on application to Peter Robinson, Ltd., Oxford Street and Regent Street. Examples from the Inexpensive Sections for millinery, coats, costumes and gowns

(*Continued on page* xviii)

'Celanese' Supersedes Silk

UNPACKED from the Holiday—the ghosts of tired-looking Undies suggest inevitable Replenishings and a new policy—something that will grow old gracefully.

'Celanese' suggests itself. Fine as costly silk with the same shimmering beauty. Faultlessly cut and slim-fitting. Colourful and colourfast—prepared for countless washings. Easy to wash—just Lux and a cool iron.

WASH AS SILK · Celanese · TRADE MARK · MADE IN ENGLAND · PRODUCTS

This Brand Mark identifies all genuine 'Celanese' products:—Underwear, Hosiery, Men's Wear, Children's Wear, etc.

In all, the most attractive Lingerie to wear and the most practical. You can choose from a very wide range of designs, for all leading Stores display 'Celanese' Lingerie in 'Celanese,' 'Tricot,' and the famous Ladderproof Fabrics 'Locknit' and 'Self-Stripe,' as well as the famous 'Celanese' Washable Lingerie Satin. Ask to see also 'Celanese' Fabrics in the piece, for home sewing.

See also 'Celanese' Fabrics in the piece. All Stores display them—and 'Celanese' Hosiery too.

SOLE MANUFACTURERS: BRITISH CELANESE LTD., 8 WATERLOO PLACE, S.W.1

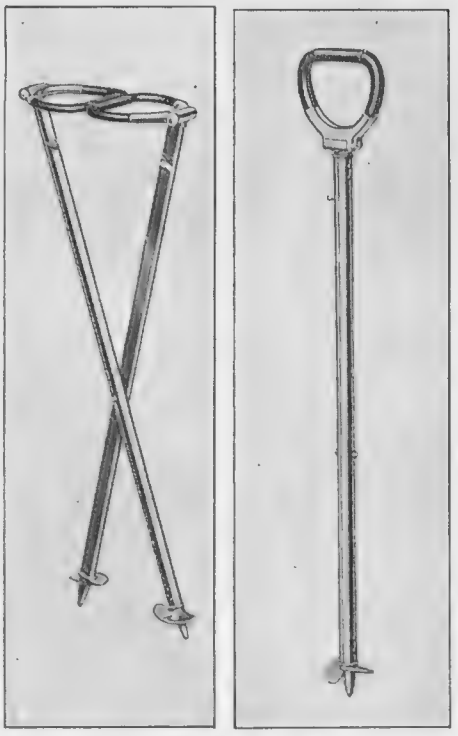
show clearly that design and quality are not sacrificed to moderate prices. Model gowns are not illustrated, but there are many charming examples of day, evening and dinner gowns for any and every occasion, *chic,* up to date, and in perfect taste; these, moreover, are stocked in large and small sizes, in addition to those for average figures. This enterprising firm certainly makes shopping easy! And not only for the up-to-date woman, but for her children and masculine belongings too!—for the girls', youths' and boys', and men's catalogues are also ready.

A New Seat Stick

Messrs. J. B. Brooks & Co., Ltd., of Birmingham, have patented a neat new seat stick, called the Antler "Crostik." This stick has two points of support, thus preserving the balance, and the leather covered models make admirable gifts for ladies. Messrs. Brooks' London showrooms are at 74, Margaret Street, London, W.1.

A World Cruise

The Canadian Pacific are running a magnificent world cruise with the "Empress of Australia," sailing from Southampton on November 12. The trip takes 162 days, in which 36,000 miles are covered, and among places visited are the Pyramids, the Nile, the Taj Mahal, Pekin, the Great Wall of China, Japan, Honolulu, San Francisco, and the Panama Canal. Christmas will be spent in the Holy Land and New Year's Eve in Cairo, and the price of the trip is £3 3s. a day inclusive, and £405 upwards includes motor cars, special trains, best hotels, and gratuities ashore, while there are special arrangements for ladies travelling alone. BYSTANDER readers who are interested in this trip should apply to the Canadian Pacific at 62, Charing Cross, S.W.1, or 103, Leadenhall Street, E.C.3. The "Empress of Australia" may be connected with one month later than November 12 from Mediterranean ports.



FOR DAYS WITH THE GUN

Two illustrations of the Antler "Crostik," a newly patented seat stick of excellent formation and preserved balance. It is manufactured by J. B. Brooks & Co., Ltd., of Birmingham

The Right Spirit

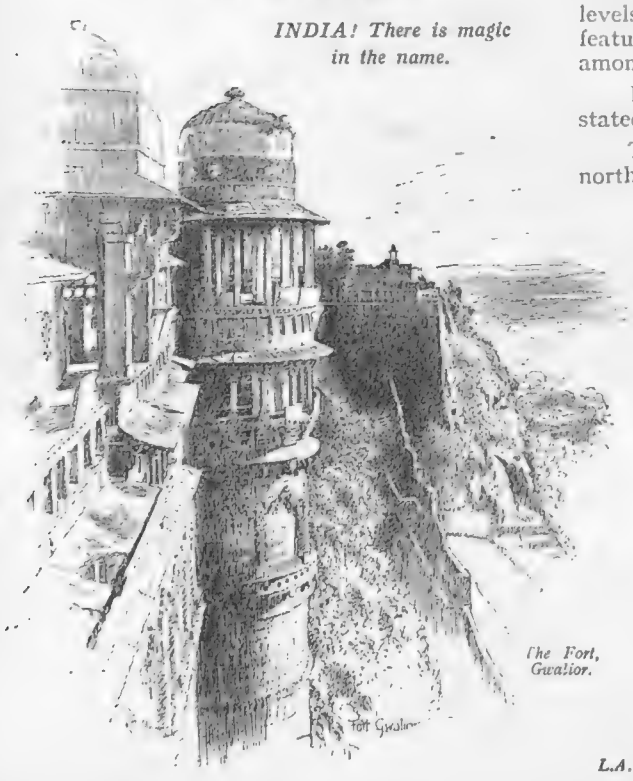
Scotland is justly famed for the whisky she produces, and the very fact that there are so many firms now in the market is a sign that none but the best whiskies can hope to hold their own. Messrs. Edward Young & Co., Ltd., of the Glenugie Distillery, Aberdeenshire, have been in the field since 1797 and still more than hold their own. Their Mountain Dew whisky, the style of which was modernised in 1833, has won by its superb quality a host of friends among those discriminating folk who, when they require whisky, are not content merely to demand "Scotch" and pay no attention to what brand they are served. Young's whisky is one which can—and indeed does—please the palate of the most discerning connoisseurs, and the host of friends old and new who favour this famous brand have no cause to look further afield for their whisky.

A New Service

With the introduction of the winter train service this week the L.N.E.R. announce that they are running an entirely new sleeping and breakfast car express train each week-day. It leaves King's Cross at 1.10 a.m. and is due at Edinburgh (Waverley Station) at 9.45 a.m., where it connects with the morning expresses for Glasgow, Perth, Inverness, Dundee, Montrose, Aberdeen, and Lossiemouth. Sleeping cars are included for passengers from King's Cross to Darlington, Durham, Newcastle, and Dunbar, as well as Edinburgh, and travellers by this train are able to occupy their sleeping berths at King's Cross from 11.30 p.m. onwards, and restaurant cars are attached at Newcastle for passengers wishing breakfast before reaching Edinburgh.

INDIA as a WINTER RESORT

INDIA! There is magic in the name.



The Fort, Gwalior.

INDIA in the "cold weather" (November–March) offers a genuine summer retreat from the bleak winter months of more northerly lands. The traveller who sets out on a first visit to this ancient land is on the threshold of a great adventure, for India has attractions whose variety and interest are beyond the power of exaggeration. Strung along the railway roads which wander across its face are many cities, some in the full tide of life; some lifeless, whose ruined stones may still be read; some almost perfect as their builders made them, deserted, yet charged, in their resounding silences, with imaginative pictures of bygone ambitions and vanished dynasties. Always and everywhere, the people of India remain, industrious, kindly, humorous, goodly to look upon, as one may realise in any Indian city street or in one's passage over India's alluvial plains. At her higher levels life in India is of a harder complexion; there, on the strongly marked features of men and women, is written a racial history of peril and age-long war among the fastnesses of the high hills.

Railway travel in India is easy, cheap and agreeable. By many travellers it is stated to be the most comfortable in the world.

The Indian State Railways serve, besides Calcutta and Bombay, all the more northerly tracts of India; their scheduled trains convey the curious visitor in comfort by night and day. The special tourist coach obeys no schedule; it is stopped or carried onward at the will of its temporary owner. To travel by such a coach, replete with every desirable appointment—kitchen, servants' quarters, bathroom (with running water, hot and cold), sitting-room, dining- and bedrooms—is to enjoy a degree of luxury undreamed of in earlier days.

Note.—You can travel first-class London to and from India (or Ceylon) by P. & O. between December and February for a hundred guineas, spend two weeks in India and be back inside two months; or overland both ways via Marseilles for £120 and be back within six weeks. For the same sea-fares the holiday may be extended to twelve weeks. Particulars from P. & O. S.N. Co., 14, Cockspur Street, S.W.1.

Rail travel information concerning INDIA may be had from the State Railways' Representative, P. & O. House, as below; Statistical and Commercial enquiries should be addressed to the Indian Trade Commissioner, 42, Grosvenor Gardens, S.W.1.

For pictorial descriptive handbooks apply

INDIAN STATE RAILWAYS

P. & O. HOUSE, 14, COCKSPUR ST., LONDON, S.W.1

(Issued by Indian State Railways, P. & O. and B.I.S.N. Co.'s.)

L.A. In. 22

THE COURT

EXCLUSIVE MAYFLOWA MODEL

Stocked in Patent Leather, Silver Kid, Gold Kid, Bronze Kid,

42/-

THE expression of grace and the embodiment of ease and comfort are features of the Mayflowa Court Shoe.

An every-day Walking Shoe for the gentlewoman.

Illustrated Brochure Post Free on request.

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324, OXFORD ST., W. (Next to D. H. EVANS, Ltd.) 82, REGENT ST., W. (Nearly opposite Piccadilly Hotel.) 255, OXFORD ST., W. (Next to JAYS.)

DAINTY COMBINED

PETTICOAT KNICKER

IN

CREPE DE CHINE

INEXPENSIVE PRINCESS PETTICOAT with knicker attached, in heavy crêpe de Chine, straight bodice, finished at top with ecru coloured lace skirt open on each side to give freedom, edged all round with lace, knicker with elastic at knee. Colours: white, black, beige, sky, pink, peach, champagne yellow, and mauve.

PRICE

35/9

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LONDON W.1

Write for Illustrated Catalogue

Mombiot, shining light at the Trocadero, says: "When the steak or grill is ordered, I think the reputation of the Trocadero demand also to serve the Lea and Perrins sauce. It is no matter how particular a client is to have the cooking this way or that way, always I find him content to have the Lea and Perrins for the finishing touch."

Wherever you take lunch or dinner your taste is honoured if you insist on

LEA & PERRINS SAUCE

Keep it in your home too, 1/- and 1/9 a bottle

The MENU

FRUIT COMPOTES

Compôte of Melon.
Compôte of Pears.
Apricot Apples.
Banana and Sponge Cake Jellies.
Coffee Ice-Cream.

Compôte of Melon

Choose a fair-sized, ripe water melon, remove the seeds, and with a silver knife carefully remove the pulp. Make a syrup with 1 lb. of granulated sugar, one cupful of water, and half a teaspoonful of cornflour. Simmer until clear, lay in the melon, cut in strips, a few at a time, and simmer for five minutes. Put them into a glass or silver dish, boil down the syrup until very thick, add half a cupful of white wine, and when it is sufficiently cool pour over the melon and stand on ice till ready to serve.

Compôte of Pears

Peel thinly some stewing pears, cut each in half or quarters, and take out the cores. Boil up half a pint of water with ½ lb. of granulated sugar, skim it, and add the rind of half a lemon and three cloves. When it has become a thick syrup pour it over the pears in a stone jar, cover with a lid, and cook them gently in the oven till done. A little cochineal should be added to the syrup.

Apricot Apples

Peel and core four large apples. Stand them in a pie-dish and pour sufficient water to reach about half-way up the apples. Put them into a moderately hot oven and bake until the fruit is quite soft, being careful to keep the apples whole. When half-cooked turn them over on to the other side until finished. Then lift each up carefully with a slice, drain off the water, place in a dish, and smooth them over with a knife. Heat up four tablespoonfuls of apricot jam, rub it through a sieve, and coat each apple with it. Serve hot or cold, and just before serving sprinkle lightly with desiccated coconut.

Banana and Sponge Cake Jellies

Dissolve one pint packet of strawberry jelly in a pint of hot water. Peel the bananas and mash to a pulp. Crumble three sponge cakes finely, stir both into the jelly and mix together. Pour into some little moulds and leave until set. Turn out.

Coffee Ice-cream

Stir half-pint of boiling milk to half-pint of strong coffee, add the yolks of four eggs and 6 oz. of castor sugar. Put it into a double boiler and stir till it thickens. Let it cool, add a gill of cream, pour into a mould, and freeze.

Devilled Almonds

Blanch about a ¼ lb. of sweet almonds, sprinkle them with cayenne and a little salt; fry them in butter until a rich golden brown, and put them on paper to drain well. Serve hot. Emilia.

The Bystander

6, GREAT NEW STREET, LONDON, E.C.4. *Telephone:* **Central 7511**

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SUPERFINE CHOCOLATES— THE ACCEPTED CRITERION OF good taste

Hildebrand

Other varieties:
"Europa" Assortment 7/- per lb
"Hildebrand" Assortment 6/- per lb.

We illustrate the "Riviera" Assortment 5/- per lb.

FROM ALL HIGH-CLASS GROCERS AND CONFECTIONERS.

The finest steel in the world does not make a good Razor unless it is fashioned by skilled craftsmen. The KROPP has both these elements perfected —that is why it is so popular.

The **KROPP** *Never requires grinding.*

In case, black handle, 10/6; ivory handle, 18/-

From all hairdressers, cutlers, stores, etc.

Send postcard for a copy of "Shaver's Kit" Booklet No. 121

Wholesale only:
OSBORNE, GARRETT & CO., LTD., LONDON, W.1.

When replying to advertisements please mention
THE BYSTANDER
to ensure prompt attention.

fascinating new knitted modes

GORRINGES

"Rye"

Amazingly varied and altogether delightful are the new models to be found in the Golfer Department, on the Ground Floor at Gorringes. Ask for the new catalogue of Knitwear and Hosiery; it will be sent Post Free.

"RYE"

This handsome Swiss Golf Coat of Heavy Artificial Silk is particularly smart and graceful in design. Colours: Navy, Grey, Black, Black/White. **75/-**

"DEAUVILLE"

A charming Sleeveless Waistcoat of Wool, artistically embroidered in Artificial Silk, all "Hand Made." Ground Colourings: Natural, Navy, Beige, Almond, Black. **49/6**

Gorringes will pay the postage to any part of Great Britain.

"Deauville"

Frederick Gorringe, Ltd., Buckingham Palace Rd., S.W.1

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BUY FURS WHOLESALE

Finest Possible Value in Thoroughly Reliable Furs

BEING actual manufacturing furriers, with no expensive shop premises, it is possible to offer the finest furs at prices usually asked by the ordinary shopkeeper for inferior quality goods. Visit our City Showrooms—our Wholesale Prices will save you 25%.

GOLDEN NUTRIA.

The charming coat illustrated is Typical of the Wonderful Wholesale Value we offer. Modelled on becoming slenderising lines in fine quality genuine Golden Nutria, from perfectly matched, full-furred and delightfully supple skins. Handsomely lined Crepe-de-Chine to tone. Light in weight and hard-wearing.

OUR WHOLESALE PRICE **59** guineas

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Typical City Values.

Natural Skunk Stoles .. **6½** gns.
Scarf style, two skins wide

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Full-furred silky skins, with fine tails

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Every garment advertised is produced in our own workrooms from the choicest pelts, and we are therefore able to fully guarantee both the Quality and Reliability with the greatest confidence.

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We have no Shop. Showrooms First Floor.

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Discomfort and embarrassment will never spoil your enjoyment of tennis swimming, dancing, or any other pastime, if you wear a Kestos Brassière.

Its scientific design gives complete support and persuades the figure into graceful, *natural* lines, so that the lightest frock or scantiest swimming suit can be worn with confidence.

Exquisitely dainty and unobtrusive, yet very durable, because carefully made of double silk, reinforced at wearing points.

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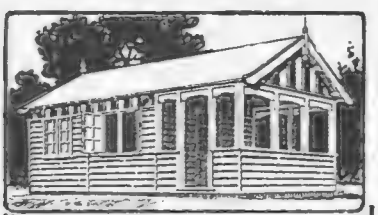

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SOFT VELOUR HAT with attractively folded crown. In black and many good colours.

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A COSTUME is as smart and smooth as the foundation garment beneath it; and the Gossard Line of Beauty is the right way, and the only way to that perfection of style which is the object of every woman of taste and refinement.

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Ask your corsetiere to show you the Gossard Line of Beauty, complete, for day and evening wear, sport or social function. She will aid you in making the best selections for your needs.

The GOSSARD CLASPAROUND in the illustration is Model 706, made of elastic, with fancy blue and pink border. Boning at back, and reinforced at front with Batiste. Sizes 26 to 34. Price 31/6.

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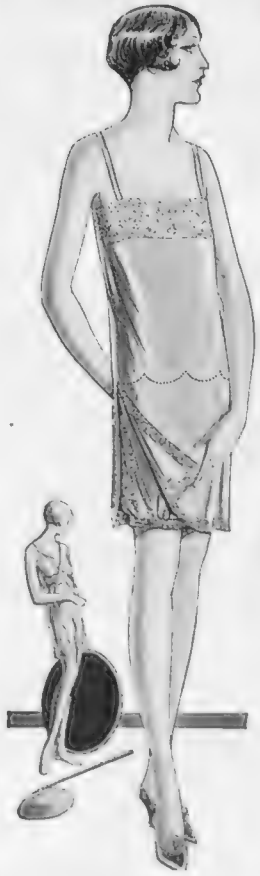

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DAINTY CRÊPE DE CHINE BLOUSE JUMPER (*as sketch*), square neck, trimmed fine tucks and hand veining, finished rosette of self material. In ivory, beige, flesh pink, grey, black, navy.

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The new way approved by doctors and nurses, which 5,000,000 women have adopted practically overnight

Security *and* Immaculacy *under ALL conditions.* Non-Detectable *under closest-fitting frocks. No* Disposal *problem.* Deodorizes !

By HILDA V. ADAMS, *Registered Nurse*

IN the past few years 5,000,000 women have changed old habits in personal hygiene and are adopting a new way recommended by doctors and nurses.

This new way is science's solution of woman's oldest problem. It gives greater personal immaculacy, a new freedom—relief from embarrassment and fear under most trying conditions.

This new way is called Kotex—successor to old-fashioned sanitary pads.

5 *times more absorbent*

Kotex is the only sanitary pad filled with Cellucotton wadding, the remarkable super-absorbent recently discovered.

Thus it provides the amazing absorbency of 16 times its own weight in moisture. *It is five times as absorbent as the ordinary cotton pad.* Thus sheerest frocks may now be worn in peace of mind and security, regardless how trying one's hygienic problem.

Kotex discards as easily as tissue. No laundry, no embarrassment of disposal.

Made by one of the world's most respected makers of hospital absorbents, Kotex is impregnated, under secret process, with an active deodorant.

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Kotex is scientifically designed for SAFETY and NON-DETECTABILITY in wear. Years of experiment were spent perfecting it.

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Be sure the name KOTEX is on the box you purchase. If the name Kotex is not there, you are not obtaining genuine KOTEX. Only Kotex is "like" Kotex. No other product is "like Kotex."

To-day get Kotex and learn what it has come to mean to the great numbers of women who have adopted it. It is at least worth a trial !

'Ask for them by name"

KOTEX

PRICE: 2/6

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Made in Canada

Easy Disposal.

and 3 other important factors

① No laundry. As easy to dispose of as a piece of tissue—thus ending the trying problem of disposal. Kotex also thoroughly deodorises.

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To HILDA V. ADAMS,
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Name .....

Address .....

Bystander 28.9.27 .....

132/6

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the Specialists in All Motoring Wear. A Typical Offer to Lady Motorists.

"ESTELLE"

This is just the coat you want when motoring in the cool of the evening or when speeding Beautifully made of the Finest Quality Leather and smartly cut to give freedom of movement, the lining being in imitation Leopard. Absolutely windproof. Made in Dark Tan only. Sizes - 44, 46 and 48.

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Make certain that the Celes Regd. name is on every garment.

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GAMAGES

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This permanent wave leaves your hair supple and easy to set

The Nestlé artists never wave and dress two heads exactly alike. With the flair that comes from years of experience, they find just the right line and curve of waves that suit you best. Many lovely women have told Nestlé that their hair has taken on a new sheen and silkiness, and new vitality, since it was permanently waved by a Nestlé artist. This wonderful service costs no more than ordinary permanent waving costs elsewhere.

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The name is on the selvedge.

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Price

21/-

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THE chill air of Autumn mornings is the warning that it is high time to change to warmer and more protective underwear. But "sensible" wear is not necessarily unattractive in appearance—not, at any rate, if you ask for No. 116.

No 116

is luxuriously comfortable, free from irritation and as chill-proof as only pure botany wool can be. Fully fashioned to fit the figure and in a pleasing shade of blue.

VESTS with long or short sleeves
PANTS " " " " legs
DRAWERS to come just above the knee,
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Per Garment 14/6

Illustrated Men's Wear List sent post free on request.

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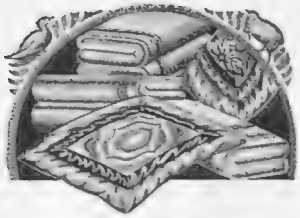

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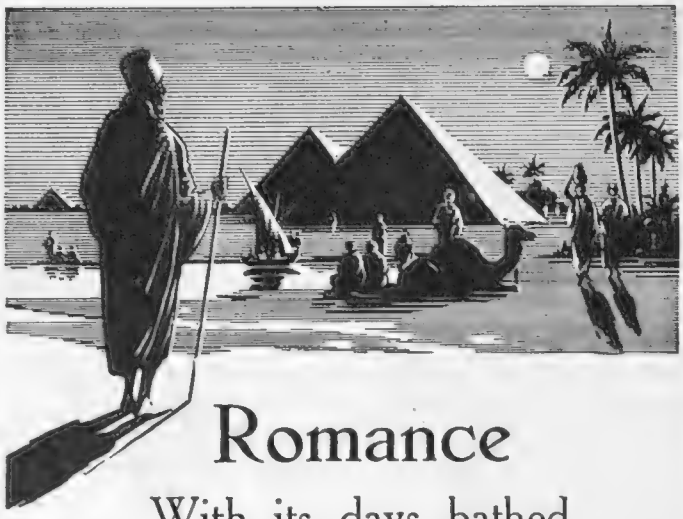

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With its days bathed in golden sunlight, its mysterious loveliness in moonlight, its wonderful opalescent afterglows which touch the Libyan Hills, the Desert and the Nile with ethereal beauty when the sun has set,

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is the Land of Romance. The pageantry of its past, the picturesqueness of its present, its matchless climate and restorative air, make it the ideal winter resort. The comfort of its hotels is renowned all the world over. To winter in the wonderful land of the Pharaohs is an experience which once enjoyed is remembered with keen delight until its magic spell compels a second visit.

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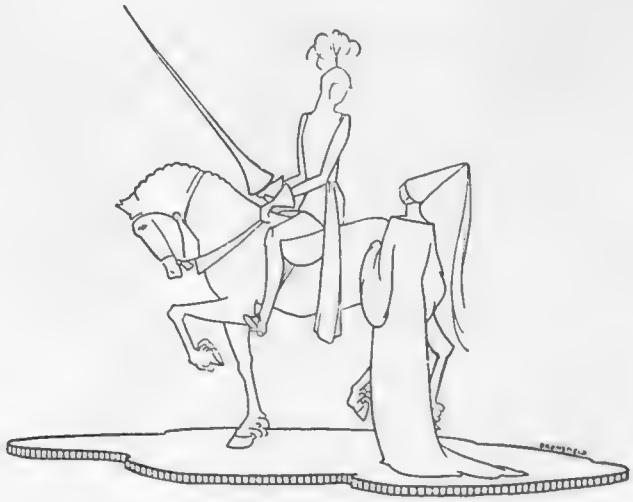

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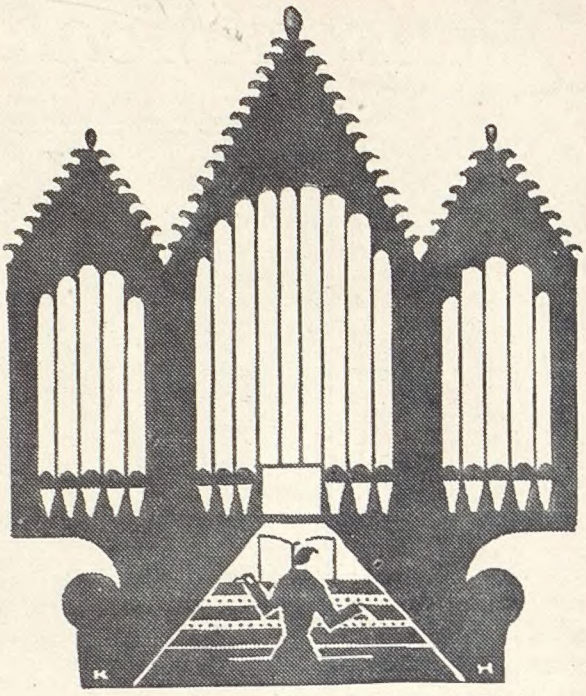

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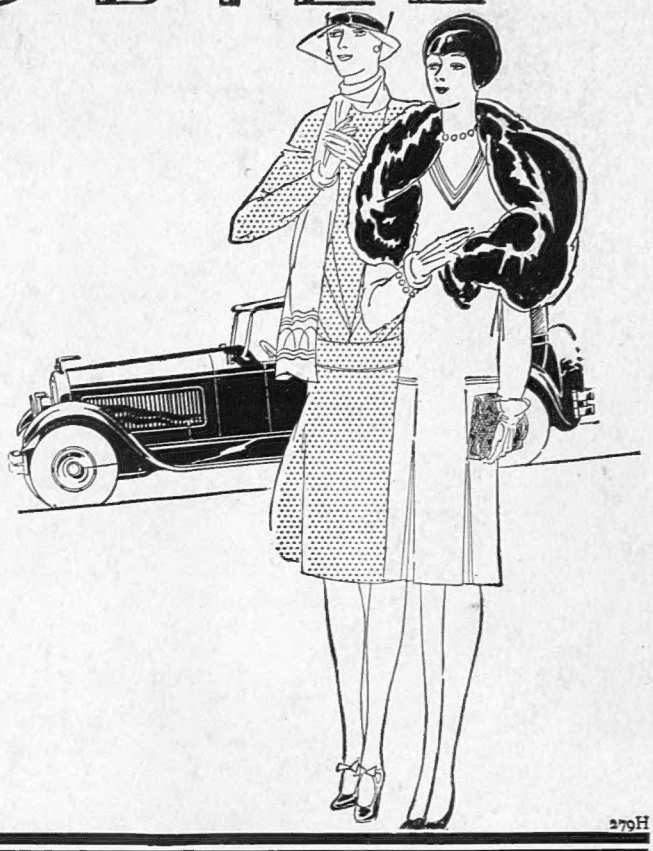

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